

Touring Network Partnership and Creative Development Network open call 2023

Who can I talk to for further information?

For further information on the two open calls please contact Emily Oldroyd, Project Manager at emily@xtrax.org.uk or on 0161 227 8383

How many partners can join each network?

Without Walls is currently anticipating that there will be up to 18 partners in the TNP and 10 in the CDN.

How long does an organisation commit to within each network?

TNP organisations commit to joining the network for three years. For the CDN the commitment is one year, with the opportunity to continue the relationship afterwards.

If an organisation is not based in an Arts Council Priority Place, can it still apply?

Yes, any organisation can apply to join the CDN. For the TNP, Without Walls is aiming to engage with organisations delivering activity in areas of low arts engagement, but this does not have to be in Arts Council's Priority Places. The Appendix 3 in the Guidance Notes outlines other ways of evidencing this.

If an organisation has been part of Without Walls previously, can it still apply?

Yes, organisations that currently are part of the CDN and TNP or were part of Without Walls previously can apply. Without Walls will balance the membership to enable new partners to enter as well as retaining knowledge within the networks.

Do organisations need to be incorporated to apply, or could someone apply as sole trader?

You do not have to be incorporated, but Without Walls would expect anyone applying for the CDN and TNP to have enough resources to commit to the essential requirements. A discount for small organisations or sole traders is available for the CDN.

Frequently Asked Questions

Can an organisation apply to join the Artistic Directorate of Without Walls?

Not at this point in time, but Without Walls encourages anyone interested in joining the Artistic Directorate to contact David Morgan, Programme Manager at david@xtrax.org.uk or 0161 227 8383 to discuss any future opportunities.

If an organisation is not yet programming outdoor arts, should it apply to the TNP or CDN?

Although this depends on individual circumstances, the CDN is more likely to be the right fit. TNP members commit to programming work every year, whereas the CDN offers an in-depth introduction to programming outdoor work.

Can commercial festivals apply to join the TNP or CDN?

No, only non-profit distributing festivals or events are eligible.

Can an organisation be part of the TNP and CDN at the same time?

No, organisations can only be part of one network at any given time. However, in the past some of Without Walls's CDN partners have moved into the TNP after one year. This is depending on availability and cannot be guaranteed.

Can a group of organisations apply for the TNP or CDN?

No, Without Walls supports individual organisations to join its networks. Consortia, such as CPPs, can apply as long as there is one central organisation managing the relationship with Without Walls.

If an organisation is awaiting its NPO funding outcome, can it still apply to the TNP or CDN?

Yes. All decisions are dependent on NPO funding, as Without Walls is also awaiting its funding outcome in late October 2022. Provisional offers will be made ahead of the Arts Council decision and individual conversations will be scheduled with organisations who might not have received NPO funding. Please indicate if you are awaiting the NPO outcome in your Expression of Interest form.

Frequently Asked Questions

When will organisations find out about their application outcome?

Without Walls aims to make conditional offers (dependent on NPO funding) in the week commencing 31 October 2022.

Can organisations based outside of England apply to the TNP or CDN?

Without Walls' focus is on supporting organisations in England; however, it may consider other UK organisations if there is a strong case of support.

What is the difference between the TNP and CDN?

| | TNP | CDN |
|----------------------------|---|--|
| Membership duration | 3 years (2023 – 2026) | 1 year, annual open calls (to be reviewed after 1 year) |
| Costs to partners | £5,000 + VAT annually | £1,000 + VAT annually (25% reduction available) |
| Requirements | <ul style="list-style-type: none"> • Delivery of activity in areas with low levels of audience engagement; • Commitment to booking shows each year from the WW back catalogue; • Offer a performance platform for outdoor performances in the context of a professional festival / events programme in England; • Commitment to developing audience engagement activities linked to the WW programme; • Commitment to delivering audience research each year (via The Audience Agency); • Attendance at a minimum of three out of four meetings per year and additional activities as required; • Commitment to seeing 50% of WW shows / projects each year. • Commitment to adhering to Without Walls's Artistic Policy, including Equality, Diversity and Inclusion in the delivery and management of all work. | <ul style="list-style-type: none"> • Attendance at a minimum of two out of three meetings per year and additional activities as required; • Interest in developing outdoor arts events / festivals. • Commitment to adhering to Without Walls's Artistic Policy, including Equality, Diversity and Inclusion in the delivery and management of all work. <p>Desirable</p> <ul style="list-style-type: none"> • Interest in supporting artists to create high quality outdoor art; • Delivery of activity in areas with low levels of audience attendance and participation; • Interest in delivering audience research each year (via The Audience Agency). |

Frequently Asked Questions

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| | <p>Desirable</p> <ul style="list-style-type: none"> ● Interest in supporting artists to create high quality outdoor art; ● Ability to buddy up with new festival organisers in the network to provide peer learning support (essential for previous TNP partners). | |
| <p>Benefits for partners</p> | <ul style="list-style-type: none"> ● Subsidy to present touring work (no more than twice the subscription fee); ● Opportunity to bid for money and resources to support audience engagement; ● Regular updates about shows in development and opportunities to attend artist sharings; ● Marketing and advocacy support including access to shared consortium marketing, press and PR, WW branding kit and profiling across social media and online; ● Opportunity to attend WW training events and meetings free of charge, including a biennial Festival Forum; ● Access to consortium benchmarking audience data currently delivered by The Audience Agency; ● Invitations to four TNP meetings per year with financial travel contributions available; ● Support and advice from XTRAX and other Without Walls partners in the development and management of festival and event programmes. | <ul style="list-style-type: none"> ● Exclusive access to a series of four online masterclasses, covering the nuts and bolts of setting up an managing an outdoor arts festival; ● Invitations to three CDN meetings per year with financial travel contributions available; ● Opportunity to attend WW training events and meetings free of charge, including a biennial Festival Forum; ● Up to half a day per annum of bespoke one-to-one support from WW management team (via phone or email); ● Additional light-touch contact with WW management team throughout the year, with a dedicated point of contact; ● Regular updates about shows in development and opportunities to attend artist sharings; ● Marketing and advocacy support including access to shared consortium marketing, press and PR, WW branding kit and profiling across social media and online; ● Brokering of mentoring /buddying opportunities with other WW festival partners (fees maybe incurred); ● Access to consortium benchmarking audience data currently delivered by The Audience Agency. |