
Motionhouse

Est. 1988

Touch tour script

Meet and greet

- Who we are/introduction to Motionhouse and WILD
- Introduce ourselves individually (for voice association)
- Introduce the touch tour and what it is (performers and set)
- Time length (brief for gap between the end of touch tour and start of performance)

Introduction to WILD:

- The 'story' (setting and characters)
- Introduce the use of the poles (in physical and imaginative reference)
- Inspiration of the performance
- Description of movement through the set in reference to the poles
- Explain the unevenness of the floor beneath the poles before taking people around the space

"And now your guides will introduce themselves to you now and take you on the tour, explaining where you are and what you will be doing" *Take each participant to a corner ready to start pathway around the set*

Tour on set:

- Walk length/breadth of set, talk about flooring (texture and connections), fixing of poles to floor (orientation, contextualise space)
- Pick an exterior pole and props (cladding to touch, movement of set, height, being careful to use measurements that can be understood, e.g. 'twice your height')
- **1.** Walk through sets, corridors – be very detailed and descriptive about distance to poles and the narrowness between them (reference to how dancers brace between the poles)
- **2.** Round in circle beneath bird's nest (interlocking bars, increases height, houses the tallest poles, used for aerial) be slow and guide them around
- **3.** Crossbars (with 1 dancer climbing the pole and sitting on the crossbar for greater reference)
- **4.** Use of props (what they are/how they are used) – have one bag on top of pole with someone sitting on it and another for reference to touch

Take participants alternatively to each 'station', have active time keeper to keep switching and moving round

Dancer positions: Think about leaving your participant somewhere safe before starting to guide another person (be wary of how tall they are and how close they are to joins in poles)

- Sliding down the pole into headstand (2 groups - 2 VI, 2 guides, 1 dancer) *pole 6 and 22*
- Two high *in centre*
- Vine (2 groups – 2 VI, 1 guide) *4 dancers from crossbar to centre* – Guide leaves 1 person in a safe space and takes 1 person to vine, takes back to park in centre and take the other.
- Centipede *Vine dancers transition into centipede* – once touched, leave ready for The drop
- The drop (Line up either side of pathway of the fall, 1 participant to 1 guide)

Talk about audio description (if there is). Take to seats (specifically designated area).