

# Without Walls — On Tour

*A catalogue of Without Walls shows available for UK and international touring*

**2015 Edition**





Without Walls is a consortium of strategically important festivals, collaborating to break new ground in the creation of extraordinary outdoor work in the UK.

Without Walls members from 2016 onwards will be:

**AGEAS SALISBURY INTERNATIONAL FESTIVAL**  
www.salisburyfestival.co.uk

**BRIGHTON FESTIVAL**  
www.brightonfestival.org

**HAT FAIR**  
www.hatfair.co.uk

**GREENWICH+DOCKLANDS INTERNATIONAL FESTIVAL**  
www.festival.org

**NORFOLK & NORWICH FESTIVAL**  
www.nnfestival.org.uk

**OUT THERE INTERNATIONAL FESTIVAL OF CIRCUS & STREET ARTS**  
www.seachangearts.org.uk/out-there

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www.sirf.co.uk

**Affiliated Members:**

**SHOWZAM**  
www.showzam.co.uk

**JUST SO FESTIVAL**  
www.justsofestival.org.uk

**101 OUTDOOR ARTS CREATION SPACE**  
www.101outdoorarts.com



Without Walls Associate Touring Network (ATN) is a group of festivals working together to extend the reach and benefits of the Without Walls programme in areas where there is low engagement with the arts.

Without Walls ATN project partners (2016 - 2018) are:

**APPETITE, STOKE-ON-TRENT**  
www.appetitestoke.co.uk

**DERBY FESTÉ**  
www.derbyfeste.com

**LEICESTER CITY COUNCIL**

**FREEDOM FESTIVAL, HULL**  
www.freedomfestival.co.uk

**PRESTON CITY COUNCIL**

**RIGHT UP OUR STREET, DONCASTER**  
www.rightupourstreet.org.uk

**SO FESTIVAL, EAST LINCOLNSHIRE**  
www.sofestival.org

**VIVACITY, PETERBOROUGH**  
www.vivacity-peterborough.com

**WATERMANS, HOUNSLOW**  
www.watermans.org.uk

**YORKSHIRE FESTIVAL**  
www.festival.yorkshire.com



**Front cover photo credits:** *Ear Trumpet* by Gobbledegook Theatre Company © Dominic Old, *451* by Periplum and Corn Exchange Newbury © Ray Gibson, *Of Man and Beast* by Company Chameleon © Brian Slater, *8 Songs* by Gandini Juggling © Alice Allart, *Hold on* by Stefano di Renzo © Tony Mould.

**Inside cover photo credits:** *Faust* by SouthPaw Dance Company © Gilmar Ribeiro, *Fragile* by Tilted © David Morris, *Nocturne* by Marc Brew Company © Bitospud.

Without Walls ATN project partners (2013 – 2015) were:

Appetite, Stoke-On-Trent; Birmingham Hippodrome; Bradford Festival; Derby Festé, Freedom Festival, Hull; Fuse Festival, Medway; LeftCoast, Blackpool; Out There Festival, Great Yarmouth and So Festival, Skegness

Without Walls is managed by XTRAX and is funded by Arts Council England through Grants for the Arts. All partners and activity is subject to funding and TBC.

# Without Walls – On Tour 2015 Edition

A catalogue of Without Walls shows available for UK and international touring

Without Walls is a consortium of commissioning festivals, all of which share a commitment to supporting inspirational new outdoor work. Since 2007, working collaboratively as a group, and with partners from cultural institutions, local authorities and other investors, Without Walls has supported the creation of over 80 new shows of all scales and genres, generating a new momentum in the development of outdoor work in the UK.

The 2015 edition of Without Walls – On Tour is a revised edition of our information-sharing catalogue that contains the details of the range and diversity of shows available for touring. This edition contains the information about the 12 ambitious shows commissioned for touring this year as well as information about all the shows that are still in repertoire, with brief information about the show and the company, as well as contact details for the artists.

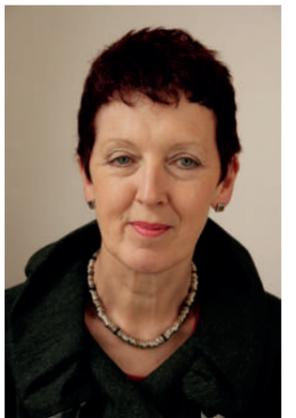
This is more than just a listing of shows and contact details. The fact that this publication contains details of over 50 shows, is a testament to the transformational impact of sustained funding from Arts Council England for the consortium and the hard work and vision of some of the UK's most talented and visionary artists. Creating outdoor work in England is not for the faint hearted and the artists listed here have risen to the challenge with creativity, vision and energy, demonstrating that outdoor arts in the UK is thriving.

Partnerships are at the heart of all our work, and in 2015 we are widening our network of festival members and partners to work with us in our ongoing mission to support the creation and distribution of ambitious outdoor work. We look forward to sharing these plans in the coming months, but please visit our website for further information.

Without Walls is grateful for support from Arts Council England and proud to have played a role in enabling, supporting and inspiring the creation of the projects that are outlined in these pages.

Long may this exciting work continue.

**Josephine Burns**  
**Chair, Without Walls**



More information about Without Walls and all of these projects can be found on [www.withoutwalls.uk.com](http://www.withoutwalls.uk.com)



## Information for Festival Directors, Event Organisers and Bookers

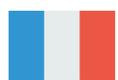
All the shows listed in this catalogue have been created with the support of Without Walls and are available for touring. Please contact the companies directly for details of availability, technical requirements and costs.

The icon  indicates whether the show contains text. Many of the shows contain no text and so are easily accessible to audiences in any country.

In some cases the shows with text have been translated by the company into other languages, so can easily be presented at non-English speaking festivals; please check with the company for details.

We have included a QR code for most of the companies that you can scan to take you to a trailer or some film footage of the show.

The QR code at the bottom of this page will take you to the Without Walls archive page on the Without Walls website; this page will be updated with the latest information about all the shows including new film footage when it is produced.



## Informations à l'intention de directeurs de festivals, d'organiseurs d'évènements et de programmeurs

Tous les spectacles listés dans ce catalogue ont été créés avec le soutien de Without Walls et sont disponibles en tournée. Veuillez contacter les compagnies directement pour plus d'informations sur leurs disponibilités, exigences techniques et coûts.

L'icône suivante  indique si le spectacle contient du texte ou non. La plupart des spectacles ne contiennent pas de texte et peuvent donc être présentés facilement dans des pays non-anglophones. « None » signifie qu'il n'y a pas de texte donc le spectacle peut aisément être présenté à l'étranger.

Dans certains cas, les spectacles qui contiennent du texte sont disponibles aussi dans d'autres langues;

veuillez contacter les compagnies directement pour plus d'informations.

Chaque page inclut un code QR que vous pouvez scanner à l'aide de votre Smartphone. Ceci vous permettra d'accéder à des vidéos promotionnelles de la compagnie en question.

Le code QR ci-dessous vous permettra d'accéder aux archives en ligne de Without Walls. Cette page sera mise à jour avec les dernières informations sur toutes les compagnies, y compris de nouvelles vidéos de leurs spectacles.



## Información para Directores de Festivales, Organizadores de Eventos y Programadores

Todos los espectáculos que aparecen en este catálogo han sido creados con el soporte de Without Walls y están disponibles para ser contratados. Por favor contacte con las compañías directamente para consultar detalles sobre disponibilidad, necesidades técnicas y costes.

El icono  que encontrará en las páginas de cada uno de los espectáculos indica si este contiene texto o no. Muchas de estas obras no contienen texto y son completamente accesibles para públicos de cualquier nacionalidad. La etiqueta 'NONE' junto al mencionado icono indica que el espectáculo no contiene texto por lo que será adecuado para un público de habla no inglesa.

En algunos casos de espectáculos con texto, las propias compañías lo han traducido a otros idiomas, por lo que

pueden ser presentados en festivales con público de habla no inglesa. Por favor contacte con la compañía directamente si quiere conocer más detalles.

Hemos incluido un código QR para cada uno de los espectáculos que al ser escaneado mediante el uso de un teléfono móvil inteligente, le llevará a visionar un video promocional del espectáculo en cuestión.

El código QR que encontrará al final de esta página le llevará al archivo de espectáculos de la web de Without Walls. Esta página es actualizada continuamente con nueva información acerca de las compañías y nuevos videos a medida que estos vayan siendo creados.

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# Frantic

Acrojou | 2014

Acrobatics, Circus, German Wheel

Love, freedom, blood, sweat and rainstorms; *Frantic* is an explosive and moving exploration of our relentless devotion to busyness.

Featuring acrobatics and dance-theatre choreographed around a bespoke structure, *Frantic* uses a rich physical language to pull apart its subject – the reality of a running mind and one man's thirst for escape.

- 🕒 **Duration:** 20 mins
- 📏 **Min Space Req:** 10m x 6m
- 👥 **Performers:** 2
- 👤 **No. of people on tour:** 3
- 📖 **Text:** None



© Adrian Harris Photography

## ACROJOU

Formed in 2006 by co-founders Jeni Barnard and Barney White, Acrojou blends acrobatics with hand-built structures, sublime visuals and touching stories, creating unique contemporary circus and performance experiences for audiences everywhere.

## INFORMATION FOR AUDIENCES

*Frantic* is suitable for all ages.

It is especially enjoyed by young people as it is very acrobatic and has an uplifting message about enjoying life and not letting work or study dominate your existence.

*Frantic* is the directorial debut of company co-founder Jeni Barnard.

## CREDITS

Commissioned by Without Walls (2014), Brighton Festival, Winchester Hat Fair, Mintfest and Ageas Salisbury International Arts Festival; in partnership with 101 at Corn Exchange Newbury, The Point, Eastleigh, and SeaChange Arts, Great Yarmouth. Originally developed through Gone in 20 Minutes.

## KEY PERSONNEL

Jeni Barnard (Conception, Design & Direction); Barney White and Myrto Petrochilou (Co-Choreographers); TMB Design (Structure).

## Contact

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📘 Acrojou  
🐦 @Acrojou

Scan for preview



# The Wheel House

Acrojou | 2008

Acrobatics, Circus, German Wheel

*The Wheel House* takes place inside a house built within a giant wheel; the audience follow the action as it rolls slowly through the crowd.

*The Wheel House* features comedy, theatrical acrobatics, and breath-taking moments of risk, all housed within an exquisite, hand-built structure.

- 🕒 **Duration:** Show version: 20-25/Rollabout version: 40 mins
- 📏 **Min Space Req:** 40m x 5.5m (a straight and level route)
- 👥 **Performers:** 2
- 👤 **No. of people on tour:** 3
- 📖 **Text:** None



© Steve Edwin

## ACROJOU

Formed in 2006 by co-founders Jeni Barnard and Barney White, Acrojou blends acrobatics with hand-built structures, sublime visuals and touching stories, creating unique contemporary circus and performance experiences for audiences everywhere.

## INFORMATION FOR AUDIENCES

*The Wheel House* has been touring since 2008. It has visited ten countries across three continents and has featured in articles in 14 different languages.

The German Wheel is an acrobatic discipline in which the performer works inside and upon a giant wheel, either as a solo or our double performance.

Artistic Directors, Jeni and Barney trained at The Circus Space, a circus training college in London; after studying acrobatics, they specialised in the German Wheel.

## CREDITS

Commissioned as a walkabout by Without Walls (2008) and funded for development into a full show (2011) by Applause.

## KEY PERSONNEL

Jeni Barnard and Barney White (Co-Artistic Directors & Performers); Flick Ferdinando (Director).

## Contact

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🐦 @Acrojou

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# Sufi:Zen

Akademi | 2010  
Dance

*Sufi:Zen* is a journey to the divine, inspired by the 13th century poet Rumi. Executed through a fusion of kathak and contemporary dance, the work explores the stillness of Zen monks and the passion of Sufi mystics, highlighting the contrasts between concentrated stillness and all encompassing motion.

- 🕒 Duration: 30 mins
- 📏 Min Space Req: 10m x 10m
- 👥 Performers: 5
- 👤 No. of people on tour: 8/9
- 📖 Text: None



© Pete Schiazza

## AKADEMI

Akademi produces innovative, large-scale South Asian dance events, and works with imaginative performance venues to allow the widest possible audience for South Asian dance throughout the country. Akademi creates links and partnerships with local, national and international organisations to strengthen support for South Asian dance.

## INFORMATION FOR AUDIENCES

*Sufi:Zen* is designed to take place at night-time and uses lots of small fire pots, creating an atmospheric visual setting.

The show uses a range of contemporary and Asian classical dance styles so will be appealing to people interested in dance.

The contemporary music coupled with the performance creates a compelling and intense dance experience.

## CREDITS

Commissioned by Without Walls and Lakes Alive, supported by Lanternhouse.

## KEY PERSONNEL

Mira Kaushik (Artistic Director); Gauri Sharma Tripathi (Choreographer); with the support of Jonathan Lunn & Mavin Khoo. Shrikanth Sriram (Musical Score).

## Contact

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📘 Akademi.southasian.dance Scan for preview

🐦 @Akademi



# BEES! The Colony

Artizani | 2015  
Street Theatre, Installation

Audiences wander amongst the honey-perfumed Bee Colony, tended by ethereal beekeepers and occasionally cloaked in smoke, finding a variety ways of viewing and interacting with the contents of 6 impossible Bee Hives. In each there is a surprising conceptual twist, which challenges, charms and confounds expectations.

- 🕒 Duration: 180 mins
- 📏 Min Space Req: 5m x 5m x 5m
- 👥 Performers: 3
- 👤 No. of people on tour: 3
- 📖 Text: None



© Warren King

## ARTIZANI

Artizani is a UK arts company which specialises in spectacular theatre performed in unconventional spaces. As one of Europe's most stylish and stunning street theatre acts, Artizani combines physical theatre and circus with a vaudevillian repertoire of routines and an eye for the surreal image.

## INFORMATION FOR AUDIENCES

Each bee-hive contains a different scene, each one weirder and more elaborate than the last.

The physical appearance, noise and smell of honey emanating from the beehive is so realistic that audience are apprehensive about approaching the site. The beekeepers are on hand to assist the audience and to reassure them and to enjoy the show to its full effect.

The show is suitable for everyone, but is particularly attractive to families with young children. The children love to see what's inside and their parents enjoy their child's reaction to what they see.

## CREDITS

Supported by Without Walls. Originally created as part of 6 Impossible Things – a collaboration between Avanti and Artizani with support from Arts Council England.

## KEY PERSONNEL

James Macpherson and Bill Palmer.

## Contact

James Macpherson – Director  
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# Reliquary

Avanti Display | 2015

Interactive Installation, Street Performance

Imagine a be-jewelled casket making its enigmatic way around town; now imagine the thrill of being chosen to peep inside whilst others can only stand and gawp, slack jawed. Well, stand ready; a new species has been discovered, preserved its last egg and it's about to ...no that could never happen!

- 🕒 **Duration:** 10 mins
- 📏 **Min Space Req:** 7m CIRC
- 👥 **Performers:** 2
- 👤 **No. of people on tour:** 4
- 📖 **Text:** Recorded spoken English



© Avanti Display

## AVANTI

Avanti Display draw on two decades of experience in outdoor theatre. They produce shows that combine comedy, surrealism and spectacle, to create their unique brand of English street theatre. Their work varies in scale from the intimate to the epic but they always aim to produce work that is engaging and entertaining.

## INFORMATION FOR AUDIENCES

The show plays with the idea of what would happen if a species of animal were discovered that was thought to have become extinct.

For each show, a small number of audience members are invited to get up close to the installation and peer inside; they are given headphones so that they can hear a narrative played only to them.

A big secondary audiences forms around them, led by the performers in the show. The performers interact with the audience in silence, using only visual gestures and no words - making for a very funny performance.

## CREDITS

Supported by Without Walls. Originally created as part of 6 Impossible Things – a collaboration between Avanti and Artizani with support from Arts Council England.

## KEY PERSONNEL

Bill Palmer, James Macpherson, Bryan Tweddle, Paul Czainski, James Dickinson and Lou Glandfield.

## Contact

**Bill Palmer** – Director  
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🐦 @BillAvanti

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# The Little Box of Horrors

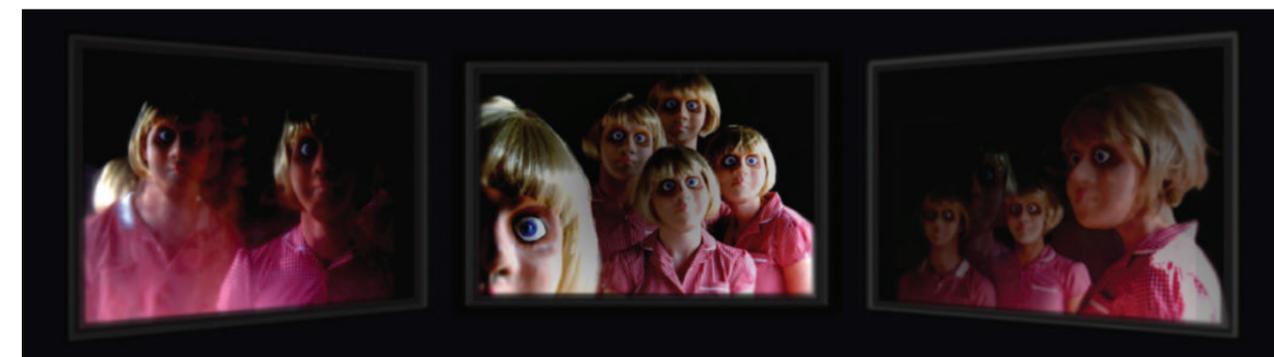
Bootworks Theatre | 2009

Peep Show, Theatre

*The Little Box of Horrors* is a playful and artfully choreographed five-minute peep show for an audience of one person at a time.

Sit inside The Black Box and experience a terrifying nightmare from your own intimate perspective. Outside The Black Box, others can watch as the performers dart, creep and shift into position. *The Little Box Of Horrors* will have you clinging to your seat with dread.

- 🕒 **Duration:** 6 mins x 30 times a day
- 📏 **Min Space Req:** 6m x 6m
- 👥 **Performers:** 6/7
- 👤 **No. of people on tour:** 6/7
- 📖 **Text:** None



© Robert Daniels

## BOOTWORKS THEATRE

Bootworks Theatre is a group of artists who work in a range of disciplines and contexts. The company creates a varied spectrum of work including devised performance, live art and children's shows. Bootworks is resident at the ShowRoom Theatre, Chichester.

## INFORMATION FOR AUDIENCES

This performance is an intimate and non-verbal experience for small audiences, making it ideal for international touring. It has previously been presented in Germany, Japan & China with support from the British Council.

This is very appealing for young people as it is clever, playful and slightly scary – a bit like a fairground experience. It may not be suitable for very young children.

The audience on the outside enjoy watching what is happening to the person on the inside, but they can't really understand what is happening unless they go inside to see for themselves.

## CREDITS

Commissioned by Without Walls.

## KEY PERSONNEL

Becki Haines (Producer); James Baker (Joint Artistic Director); Robert Daniels (Joint Artistic Director); Andy Roberts (Joint Artistic Director).

## Contact

**Becki Haines** – Producer  
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📘 Bootworks  
🐦 @Bootworks

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# Trolleys

C-12 Dance Theatre | 2012  
Dance

*Trolleys* spin, glide and slide in this highly physical, humorous outdoor performance where high-octane contemporary dance, acrobatics and street dance merge with the extraordinary world of trolleys. Five shopping trolleys randomly appear in a public space. Two meet and fall in love. One grapples to find a friend. Three others revolt and ignite a dance of anarchy.

- 🕒 Duration: 20 mins
- 📏 Min Space Req: 12m x 10m
- 👥 Performers: 5
- 👤 No. of people on tour: 7
- 📖 Text: None



© Simon Annand

## C-12 DANCE THEATRE

Founded in 2005, C-12 Dance Theatre is run by Artistic Director Annie-Lunnette Deakin-Foster and Producer Adam Towndrow. Their collaboration has created the productive and dynamic partnership behind an artistic platform encompassing theatrical production, outdoor performance and film. Each work draws on the Directors' agenda for dance participation and their determination to reach new audiences, particularly young people.

## INFORMATION FOR AUDIENCES

The show looks at how people behave in supermarkets, and the tiny exchanges that take place between people as they wheel their trolleys around.

The trolleys had to be strengthened to make them strong enough for the performers to jump upon.

The show is suitable for all age groups but especially enjoyed by young people and anyone with an interest in dance.

## CREDITS

Commissioned by Without Walls.

## KEY PERSONNEL

Shaun Parker (Choreographer); Adam Towndrow and Annie Lunnette Deakin-Foster (Company Directors).

## Contact

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# Two for C and Studies for C

Candoco Dance Company | 2013  
Dance

Choreographed by award winning choreographer Javier de Frutos, both *Two for C and Studies for C* are inspired by Tennessee Williams' play *Camino Real* and set to traditional Mexican Ranchera music by Lila Downs. *Studies for C* is a sequel to *Two for C*, and shows two completely different people entering the world the former couple from *Two for C* have left behind. The two pieces usually tour as a double bill.

- 🕒 Duration: 15 mins
- 📏 Min Space Req: 5m x 5m
- 👥 Performers: 2 (4 when performed as a double bill)
- 👤 No. of people on tour: 5
- 📖 Text: None



© Benedict Johnson

## CANDOCO DANCE COMPANY

Candoco Dance Company is a company of disabled and non-disabled dancers. The company creates excellent and profound experiences for audiences and participants that excite, challenge and broaden perceptions of art and ability, and places people and collaboration at the heart.

## INFORMATION FOR AUDIENCES

The choreographer Javier De Frutos is originally from Venezuela and is best known for his work on the West End production of *Cabaret*.

The design of the show is inspired by the tradition of Mexican wrestling (Lucha Libre), in which the participants wear colourful masks.

The show is enjoyed by audiences of all ages – it may be especially of interest to people interested in dance, as Javier de Frutos is a famous choreographer; it is also appealing to young people, and to people with an interest in disability arts.

## CREDITS

Commissioned by Without Walls.

## KEY PERSONNEL

Javier de Frutos (Choreographer and Design).

## Contact

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www.candoco.co.uk Scan for preview  
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@candocodance



# Louder Than Words

Cathy Waller Company | 2015  
Dance, Live Music

A brand new explosive and dynamic dance work set to the sound and rhythm of a live musician on stage. Two dancers compete, test and outdo each other whilst being challenged by the multiple instruments and percussion played live in between them in this vigorous and vibrant display of dance and music.

- 🕒 Duration: 25 mins
- 📏 Min Space Req: 9m x 9m
- 👥 Performers: 3
- 👤 No. of people on tour: 5
- 📖 Text: None

© Tony Mould



## CATHY WALLER COMPANY

Winner of the London Dance Award in 2012, Cathy Waller creates intensely physical works, showing a unique style of contemporary dance teamed with original live music. After receiving the Blueprint Bursary from East London Dance and Sadler's Wells with an initial 4 date tour, the company's first work *Tempo* went on to perform in another 17 venues including Sadler's Wells Sampled and West End Live.

## INFORMATION FOR AUDIENCES

*Louder than Words* is the company's second outdoor show.

The music is performed live and the dancers and musicians have to react to each other. This means that both the music and the dance varies slightly with each show.

The show is staged so the audience can stand around the entire set. The means the performers must use the entire area of play to its full effect.

## CREDITS

Commissioned by Without Walls and Brighton Festival. Supported by East London Dance, University of East London and Greenwich Dance.

## KEY PERSONNEL

Cathy Waller (Artistic Director and Choreographer); Christopher Preece (Composer and Musician).

## Contact

Cathy Waller – Artistic Director  
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📌 Cathy Waller-Company Scan for preview

🐦 @CathyWaller



# Of Man and Beast

Company Chameleon | 2015  
Physical Dance

*Of Man and Beast* is a dynamic new outdoor work, choreographed by Co-Artistic Director Anthony Missen for Company Chameleon. A powerful, sensitive and revealing look at male group dynamics, *Of Man and Beast* uncovers the many faces of man - strength, camaraderie, vulnerability and hostility. 5 exceptional male performers showcase a unique physical style.

- 🕒 Duration: 30 mins
- 📏 Min Space Req: 8m x 8m
- 👥 Performers: 5
- 👤 No. of people on tour: 6
- 📖 Text: None

© Brian Slater



## COMPANY CHAMELEON

Company Chameleon is a Manchester dance success story. Anthony Missen and Kevin Edward Turner, two ordinary lads from Manchester, shared an ambition to dance professionally for a living. After developing their talent at Trafford, they went on to train at the Northern School of Contemporary Dance, and after graduating, travelled extensively to work with some of the most innovative dance companies and choreographers in the world.

## INFORMATION FOR AUDIENCES

The physical style of the show means that the company have to prepare themselves and train properly in order to perform on hard concrete.

Each performer takes on the role of a specific characteristic which is attributed to men; the company want to show the many aspects of male behaviour, including some aspects that men are not always comfortable talking about.

One of the themes explored in the show is camaraderie and the dancers in the show have worked with Co-Artistic Director Anthony Missen for a number of years. The relationship and trust they've built up over this time is particularly relevant to this piece.

## CREDITS

Commissioned by Without Walls, Ageas Salisbury International Arts Festival and Merchant City Festival Glasgow.

## KEY PERSONNEL

Anthony Missen (Co-Artistic Director and choreographer); Taylor Benjamin, Lee Clayden, Theo Fapo and Thomasin Gülgeç (performers).

## Contact

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📌 companychameleon Scan for preview

🐦 @chameleon\_info



# Push

Company Chameleon | 2012  
Dance

*Push* is an exploration on the quality of touch and its physical and emotional resonance. Athletic yet sensitive, the work continues a conversation that began in childhood between artists Anthony Missen and Kevin Edward Turner who created the work together. This powerful and engaging duet looks at the different stances we take as we relate to one another, and how the complex nature of our psychology means at times we push to exert our dominance and control, and at others submit and yield.

-  Duration: 17 mins
-  Min Space Req: 8m x 8m
-  Performers: 2
-  No. of people on tour: 2
-  Text: None



© Brian Slater

## COMPANY CHAMELEON

Company Chameleon initiates, encourages and supports dance theatre by fostering artistic exchange between dancers, choreographers and students both regionally and internationally. The company have been touring nationally and internationally since 2007 and has featured in leading festivals across the globe.

## INFORMATION FOR AUDIENCES

*Push* is one of the most successful of all the Without Walls commissions and has been performed at festivals in France, Italy, The Netherlands, Belgium and Spain.

It uses dance and physical language to express different aspects of friendship – from support and love to dependency, aggression, conflict and frustration.

It is enjoyed by audiences of all ages but especially by young people.

## CREDITS

Co-commissioned by Without Walls and Dance Initiative Greater Manchester.

## KEY PERSONNEL

Anthony Missen and Kevin Edward Turner (Choreography); Savath & Savalas and Ryuichi Sakamoto (Music).

## Contact

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# 8 Songs

Gandini Juggling | 2015  
Physical Dance

*8 Songs* is a series of choreographed juggling vignettes set to 8 classic rock and roll songs. A tribute to the mythical landscape of popular music. From Dylan's stream of consciousness realms to the Velvet Underground's troubling landscapes, from David Bowie's soulful escapades to the rocking Rolling Stone's anthemic joie de vivre.

-  Duration: 30 mins
-  Min Space Req: 10m x 8m x 4m
-  Performers: 6
-  No. of people on tour: 7
-  Text: Audio of well-known rock songs



© Sarah Weston

## GANDINI JUGGLING

Formed in 1992 by world-renowned juggler Sean Gandini and champion rhythmic gymnast Kati Ylä-Hokkala, Gandini Juggling continue to be at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st Century.

Gandini create shows which combine skill with spectacle and invite audiences into a playful world of movement, mathematics and music.

## INFORMATION FOR AUDIENCES

Gandini Juggling is a very international company; with people coming from across Europe to join the company. The performers in the show are from Scotland, Ireland, Italy, Germany and Spain.

The company members spend 4 – 5 hours a day honing their juggling skills.

The props used in the show are subtle references to the albums of the artists whose songs are used in the show. These references particularly resonate with fans of rock 'n' roll.

## CREDITS

Commissioned by Without Walls, Ageas Salisbury International Arts Festival and Greenwich+Docklands International Festival.

## KEY PERSONNEL

Sean Gandini (Director); Kati Ylä-Hokkala (Assistant Director); Christopher Patfield, Inaki Sastre, Jose Triguero, Francesca Mari, Frederike Gerstner, Lynn Scott (Performers).

## Contact

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Gandini Juggling  
@gandinijuggling

Scan for preview



# Ear Trumpet

Gobbledegook Theatre and Alchemy Productions | 2015  
Installation, Music, Theatre

A team of sonic investigators have managed to track an exceptional auditory occurrence, which they have discovered runs under much of Britain. Eons-worth of sound, both ancient and modern, is harmonically bound together, trapped inside our ancient rocks... and occasionally, these sounds bubble up and erupt to the surface. *Ear Trumpet* invites audiences to delight in the discovery of the secret music under their feet.

- 🕒 **Duration:** 120 mins, twice a day
- 🏠 **Min Space Req:** Diggable grassland
- 👥 **Performers:** 4
- 👤 **No. of people on tour:** 5
- 📖 **Text:** Spoken English



© Dominic Old

## GOBBLEDEGOOK THEATRE AND ALCHEMY PRODUCTIONS

Gobbledegook Theatre's guiding principal is to create work which hopes to 'render the familiar strange' for audiences – be it on a sea front promenade, in public gardens, music festivals, libraries or playgrounds. Gobbledegook produce theatrical happenings through live performance, music and installation. Their work is often made for families and young people.

## INFORMATION FOR AUDIENCES

*The Ear Trumpets* used in the show are custom-made by a trumpet sculptor and allow the audience to listen to the inaudible sounds.

The show is site-specific. The company draw upon the area's history and heritage to create sounds which are unique to that location.

The company have created an entire universe which their characters inhabit and never break character whilst performing.

## CREDITS

Commissioned by Without Walls, Ageas Salisbury International Arts Festival and Hat Fair. Originally commissioned by Activate for the Inside Out Dorset Festival and Arts Bournemouth for the Arts by the Sea Festival.

## KEY PERSONNEL

Kate Hazel (Artistic Director of Alchemy Productions); Lorna Rees (Artistic Director of Gobbledegook Theatre).

## Contact

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📱 www.gobbledegooktheatre.blogspot.com

📘 Alchemy Productions Scan for preview

🐦 @thegobbledegook



# The Iron Man

Graeae Theatre Company | 2011  
Theatre, Puppetry

*The Iron Man* is a physical performance piece, devised and performed by Graeae Theatre Company and based on the original story by Ted Hughes.

*The Iron Man* is performed on a series of multi-level platforms and utilises puppetry throughout.

- 🕒 **Duration:** 30 mins
- 🏠 **Min Space Req:** 25m x 20m
- 👥 **Performers:** 6 performers and 2 musicians
- 👤 **No. of people on tour:** 12
- 📖 **Text:** English and British Sign Language and Audio Described



© Alison Baskerville

## GRAEAE THEATRE COMPANY

Graeae tours world-class, diverse, high impact theatre.

With accessibility at its core, Graeae Theatre Company progressively define, evolve and redefine the ways in which signing, audio description, sound, light and film can enhance the theatrical experience.

## INFORMATION FOR AUDIENCES

The company works hard to ensure that its performances are accessible to all audiences, using British Sign Language and other access tools in a very creative way in the show.

It is a great show to promote to deaf and disabled people as it is designed to be very accessible.

The show is suitable for all age ranges but especially for children and families.

## CREDITS

Commissioned by Without Walls and Greenwich+Docklands International Festival.

## KEY PERSONNEL

Paul Sirett (Adapted by); Jenny Sealey (Director); Sofie Layton (Designer); Lewis Gibson (Composer and Sound Designer).

## Contact

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🐦 @graeae

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# White Suit

Helen Chadwick Song Theatre | 2012  
Song, Theatre, Dance

*White Suit* combines close harmony singing with larger than life physical performance to tell the story of a landmine survivor. Its surreal theatrical storytelling is a ferocious satire on the brutality and hypocrisy of the arms trade, featuring singing armaments and dancing arms dealers in a highly stylized song-theatre performance.

- 🕒 Duration: 25 mins
- 📏 Min Space Req: 6m x 6m
- 👥 Performers: 4
- 👤 No. of people on tour: 5/6
- 📖 Text: Sung in English – other languages available



© Ray Gibson

## HELEN CHADWICK SONG THEATRE

Helen Chadwick is a performance creator and composer working with song and theatre. The company create performance for outdoor festivals, indoor theatre and concert spaces as well as site-specific work.

## INFORMATION FOR AUDIENCES

*White Suit* tells the story of a little girl who loves playing football, but who is badly injured by stepping on a landmine.

The *White Suit* in the title is worn by a man who doesn't want to help her for fear of getting blood on his nice white suit.

It is a serious subject but the highly stylized performance and music means that it is very accessible and not violent or grisly.

The show is suitable for young people, for people with an interest in music, and for people interested in political theatre.

## CREDITS

Commissioned by Without Walls.

## KEY PERSONNEL

Helen Chadwick (Composer and Co-Director); Carl Miller (Librettist); Mia Theil Have (Choreographer and Co-director); Miriam Nabarro (Designer).

## Contact

Helen Chadwick – Creator/  
Composer  
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🐦 @HelenChadSong



# A High Street Odyssey

Inspector Sands | 2013  
Audio-Tour, Promenade Performance

*A High Street Odyssey* is a walking audio-tour of a town centre exploring the mysteries that lie behind our familiar streets. Who was Mr W.H. Smith? When did Claire get so into accessories? And what about now, what's that man doing?

Witty, intimate and strange, the show dissects characters and reveals secrets as it delves deep into the soul of the Great British High Street.

- 🕒 Duration: 30 mins
- 📏 Min Space Req: Varies
- 👥 Performers: 3
- 👤 No. of people on tour: 6
- 📖 Text: Audio soundtrack in English



© Chris Taylor

## INSPECTOR SANDS

Inspector Sands creates theatre that is irreverent, emotionally charged, often tragic, usually comic, sometimes silly and always serious. The company has a particular interest in the way that global events and trends are reflected in the minutiae of everyday life, seeking the epic in the everyday and the everyday in the epic.

## INFORMATION FOR AUDIENCES

The audience has to collect a set of headphones, and listen to the soundtrack to experience the show.

The show is adapted in each location so that the tour is specific to each of the high streets in which it is presented.

It has funny and bizarre moments, and is very accessible for people of all ages.

## CREDITS

Commissioned by Without Walls, Greenwich+Docklands International Festival and Watford Palace Theatre.

## KEY PERSONNEL

Ben Lewis (Director/Writer); Giulia Innocenti, Lucinka Eisler, Oliver Wood and Philip Bosworth (Performers); China Plate (Producer).

## Contact

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🐦 @inspectors\_sands Scan for preview



# Chutney!

Kuljit Bhamra | 2010

Street Theatre, Dance, Music

*Chutney!* Is a specially-formed street band. Inspired by chutney music, the popular musical style of the Indian community in Trinidad, *Chutney!* uses music, dance and audience participation to tell the story of a beautiful princess who is under the spell of a wicked spirit. The audience have to help her break the spell, by dancing with her to try and make her smile.

- 🕒 Duration: 35 mins
- 🏠 Min Space Req: 10m x 8m
- 👥 Performers: 9
- 👤 No. of people on tour: 9
- 📖 Text: English



© Dave Guttridge

## KULJIT BHAMRA

A virtuoso instrumentalist, highly-skilled improviser and composer, Kuljit Bhamra has written hit songs, film scores and West End musicals. He is a pioneer of the worldwide Bhangra phenomenon, and his combination of traditional Indian rhythms with western instruments and multi-track recording techniques has helped to transform Punjabi music into a new dance-floor sound, with hit songs including *Rail Gaddi* (by Chirag Pehchan); *Pyar Ka Hai Bairi* (by Sangeeta); *Giddha Pao Haan Deo* (by Mohinder Kaur Bhamra).

## INFORMATION FOR AUDIENCES

Kuljit Bhamra is a master of the tabla (an Asian drum) and is well known as a producer of Bhangra music; for this reason young Asian people may be very interested in this show.

Kuljit composed and played music for lots of films including *Bend it like Beckham*, *Bhaji on the Beach* and *A Nice Arrangement*.

The show features singers and dancers who have performed in West End musicals and is very enjoyable by people of all ages, especially children.

## CREDITS

Commissioned by Without Walls, supported by XTRAX, with financial support from the PRS for Music Foundation.

## KEY PERSONNEL

Amy Bonsall (Director); Yinka Williams (Choreography); Kuljit Bhamra (Music); Tracey Hammett (Script).

## Contact

**Kuljit Bhamra**  
Composer/Musician

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📘 kuljitbhamramusic Scan for preview

🐦 @KuljitBhamra



# Marvellous Imaginary Menagerie

Les Enfants Terribles | 2013

Circus, Puppets, Theatre, Singing

*Marvellous Imaginary Menagerie* is an outdoor spectacle like no other. Packed with circus, puppets, dance, music and magic, these professional charlatans will regale you with tales of wit, virtue and courage, all loosely based upon Aesop's fables.

- 🕒 Duration: 30 mins
- 🏠 Min Space Req: 10m x 8m
- 👥 Performers: 6
- 👤 No. of people on tour: 6
- 📖 Text: English



© Paul Blakemore

## LES ENFANTS TERRIBLES

Les Enfants Terribles is a company dedicated to creating original, innovative and exciting theatre that challenges, inspires and entertains. Les Enfants Terribles explore and develop new techniques to tell stories whilst always remaining accessible to audiences and an ever growing fan-base.

## INFORMATION FOR AUDIENCES

It is appealing to audiences of all ages, especially families and children as it has lots of bizarre characters and animal puppets.

There is lots of music and songs in the show, and a fast moving comic narrative.

The set is built onto a travelling horsebox and is a quirky and colourful design.

## CREDITS

Commissioned by Without Walls and Greenwich+Docklands International Festival.

## KEY PERSONNEL

Oliver Lansley and Anthony Spargo (Writers); Emma Earle, James Seager and Oliver Lansley (Directors); Sam Wyer and Jo Scotcher (Designers).

## Contact

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📘 Les Enfants Terribles Scan for preview

🐦 @LesEnfantsTerr



# (i)land

Marc Brew Company | 2014  
Dance

Faced with life on a deserted island, three characters uncover a means of escape back to civilisation. As the narrative unfolds, the characters find pieces of a vehicle that will take them off the island, only to find it will carry just one of them. *(i)land* centres on a 6 ton pile of sand and this provides a safe dance space in which Marc can explore movement in solo, duet and trio forms away from his wheelchair, exploring perceptions of the body in dance, the politics of disability, isolation ingenuity and invention.

- 🕒 Duration: 25 mins
- 📏 Min Space Req: 10m x 10m
- 👥 Performers: 3
- 👤 No. of people on tour: 5
- 📖 Text: None



© Eoin Carey Photography

## MARC BREW COMPANY

Founded in 2008, Marc Brew Company fuses a fierce physicality with tender expression to explore an emotional narrative in dance. Grounded in contemporary technique and classical ballet and drawing on the unique physicality of each performer, the work with disabled and non-disabled artists is honest, unsentimental and recognisably human.

## INFORMATION FOR AUDIENCES

Marc is originally from Australia, and he was interested in exploring ideas about land and ownership and isolation in the show.

Marc took inspiration from *Lord of the Flies*, *Lost* and *Castaway* in developing the show.

The set is designed to look a bit like a ship, using ropes, wood and bamboo.

It is very popular with audiences of all ages, and children like to come and play in the sand after the show has finished.

## CREDITS

Co-commissioned by the Glasgow 2014 Cultural Programme Open Fund, Without Walls, Greenwich+Docklands International Festival, Winchester Hat Fair, Mintfest and Ageas Salisbury International Arts Festival.

## KEY PERSONNEL

Marc Brew (Choreographer/Performer); Rebecca Evans, Aaron Vickers, Rob Heaslip (Performers); Scott Paterson (Composer); Will Holt (Designer).

## Contact

**Sarah Trist** – Manager  
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📘 marcbrewcompany Scan for preview

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# Nocturne

Marc Brew Company | 2009  
Dance

Four dancers perform this dynamic work with two specially built double beds. The day-to-day lives of couples and domesticity unfolds into an evening of restless dreams.

Inspired by JM Whistler's *Nocturne* paintings, an exquisite contemporary dance quartet draws the audience into the unseen dreams of cities at dusk.

- 🕒 Duration: 20 mins
- 📏 Min Space Req: 9m x 9m
- 👥 Performers: 4
- 👤 No. of people on tour: 6
- 📖 Text: Small amount of recorded spoken English, spoken by the late author Iain Banks



© Roswitha Chesher

## MARC BREW COMPANY

Founded in 2008, Marc Brew Company fuses a fierce physicality with tender expression to explore an emotional narrative in dance. Grounded in contemporary technique and classical ballet and drawing on the unique physicality of each performer, the work with disabled and non-disabled artists is honest, unsentimental and recognisably human.

## INFORMATION FOR AUDIENCES

This is an unusual dance piece in which four dancers perform on and around two double beds.

The show depicts two couples and shows different kinds of relationship – passion, frustration, friendship, jealousy and more.

The show is enjoyed by audiences of all ages and especially by young people or people with an interest in dance.

## CREDITS

Commissioned by Without Walls and Greenwich+Docklands International Festival.

## KEY PERSONNEL

Marc Brew (Creator and Choreographer); Luke Pell (Designer-Dramaturge); Gary Lloyd (Composer); Iain Banks (Text).

## Contact

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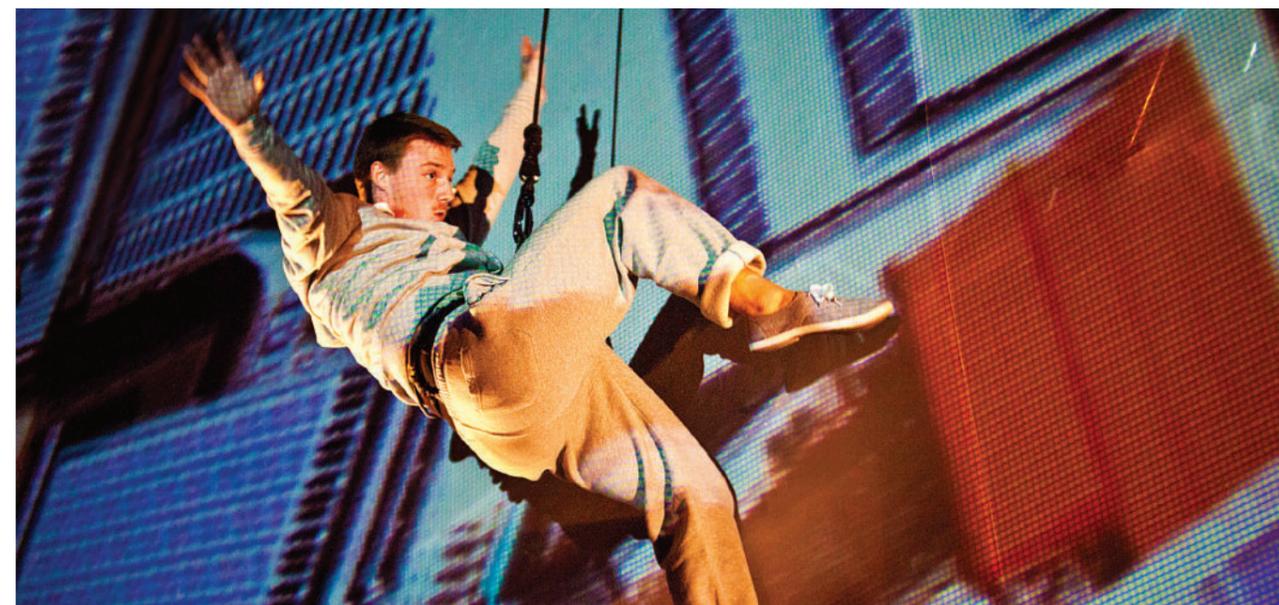
# Safe House

Metro-Boulot-Dodo | 2014

Large Scale Outdoor Performance, Aerial Dance, Video Projection

*Safe House* is a gravity-defying aerial performance mixed with stunning large-scale projections, which uncovers the secrets of a house like no other. Acrobatic performers scale the walls and dive from the roof in an exploration of our obsession with home ownership and the importance of being part of a community.

- 🕒 Duration: 40 mins
- 🏠 Min Space Req: 70m x 30m
- 👥 Performers: 8
- 👤 No. of people on tour: 16
- 📖 Text: Recorded spoken in English; can be translated if required



© Pamela Raith Photography

## METRO-BOULOT-DODO

Since 1997 Metro-Boulot-Dodo has produced an impressive catalogue of arts projects, including installations, performances and audio tours. The company has become known for its unique blend of live performance, original soundtrack and quirky sense of humour. Metro-Boulot-Dodo has diversified into areas of live art, outdoor performance, large scale and site-specific installation, visual art and new media and has gained a strong reputation for consistently creating work that combines high production values with innovative and contemporary presentation.

## INFORMATION FOR AUDIENCES

The show is about the journey that most people go on; growing up and wanting to run away from your childhood home and find your own place to live.

The show is technically complex, with theatrical lighting, three dimensional projection mapping and aerial performance.

It is very appealing to young people as it is about the thirst for adventure and independence.

## CREDITS

Commissioned by Without Walls, Norfolk & Norwich Festival and Stockton International Riverside Festival. Co-commissioned by Greenwich+Docklands International Festival, Brighton Festival and Leicester City Council.

## KEY PERSONNEL

Metro-Boulot-Dodo (Artistic Direction); Event International (Producer); Wired Aerial Theatre (Aerial Choreography); Draw and Code (Animation).

## Contact

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📘 MBDleicester

🐦 @MBDtweet

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# Captive

Motionhouse | 2013

Dance, Acrobatics, Aerial

Performed by four dancers in a large cage, *Captive* is inspired by Rainer Maria Rilke's poem *The Panther* and considers how a human, like an animal, can be plucked from normal life and plunged into captivity. Rendition has made the human experience the same as an animal's and with confinement thrust upon the unsuspecting victim, the wild and free must find ways of expression within the bordered and caged. Powerfully physical, emotionally charged and extraordinary, *Captive* is a dazzling blend of dance and aerial work.

- 🕒 Duration: 28 mins
- 🏠 Min Space Req: 9m x 9m
- 👥 Performers: 4
- 👤 No. of people on tour: 6
- 📖 Text: None



© Katja Ogrin

## MOTIONHOUSE

Motionhouse creates startling, passionate dance theatre. The productions are designed to challenge as well as delight audiences, fusing images with action and dynamism. Rooted in dance but drawing on theatre, circus, acrobatics and film, Motionhouse creates work that makes audiences think and feel.

## INFORMATION FOR AUDIENCES

The performance takes place within a large metal cage, with the dancers moving at breakneck speed in a dazzling mix of dance and aerial work.

Seeing the dancers interacting in this confined space makes you think about imprisonment and captivity.

The show is suitable for all ages and can be enjoyed by all including people who may never have seen any dance before.

## CREDITS

Supported by Without Walls, Birmingham Hippodrome, Swindon Dance, Bristol City Council and Arts Council England.

## KEY PERSONNEL

Kevin Finnan (Artistic Director and Choreography); Simon Dormon (Set Design); Oblique (Set Construction); Sophy Smith and Tim Dickinson (Original Music); Sofie Layton (Costume Design).

## Contact

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📘 Motionhouse

🐦 @MotionhouseDT

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# Cascade

Motionhouse | 2010

Dance, Acrobatics, Aerial

*Cascade* is a stunning outdoor spectacle of dance and acrobatics that celebrates the eternal optimism of the human spirit in the face of disaster. Set on a submerged house, amidst rising floodwaters, a family scrambles to keep their heads above water and their feet on dry land. The result is a thrilling and enthralling adventure with the dancers balancing, sliding and tumbling through the air.

- 🕒 Duration: 25 mins
- 📏 Min Space Req: 10m x 10m
- 👥 Performers: 4
- 👤 No. of people on tour: 6
- 📖 Text: None



© The Lift Creative Services

## MOTIONHOUSE

Motionhouse creates startling, passionate dance theatre. The productions are designed to challenge as well as delight audiences, fusing images with action and dynamism. Rooted in dance but drawing on theatre, circus, acrobatics and film, Motionhouse creates work that makes audiences think and feel.

## INFORMATION FOR AUDIENCES

The show is set on a semi-submerged house and is inspired by the flooding that has taken place in different parts of the country in recent years.

The efforts of the different characters to survive the flood are clearly depicted, and the story is easy to follow. There is a moment when one character has to hang on to a street lamp to stay afloat.

The show appeals to audiences of all ages and is very physical and gripping to watch.

## CREDITS

Co-commissioned by Without Walls, mac Birmingham and the University of Surrey.

## KEY PERSONNEL

Kevin Finnan (Artistic Direction and Choreography); Simon Dormon (Set Design); Oblique (Set Construction); Sophy Smith and Tim Dickinson (Original Music); Claire Armitage (Costume Design).

## Contact

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# Underground

Motionhouse | 2008

Dance, Acrobatics, Aerial

Performed by four dancers within a rotating, rocking tubular structure, *Underground* uses stunningly physical dance, poignant imagery and surprising aerial encounters to explore the new reality of train travel: the compressed intimacy of a crowded carriage; the stranger asleep on your shoulder; the crush of personal space; the studied ignoring of our fellow humans and the tight fear of a dangerous stranger in the current climate of suspicion.

- 🕒 Duration: 25 mins
- 📏 Min Space Req: 9m x 10m
- 👥 Performers: 4
- 👤 No. of people on tour: 6
- 📖 Text: None



© The Lift Creative Services

## MOTIONHOUSE

Motionhouse creates startling, passionate dance theatre. The productions are designed to challenge as well as delight audiences, fusing images with action and dynamism. Rooted in dance but drawing on theatre, circus, acrobatics and film, Motionhouse creates work that makes audiences think and feel.

## INFORMATION FOR AUDIENCES

*Underground* makes you think about the fear and nervousness some people feel when travelling on the London Underground, and the constant messages telling passengers to be vigilant.

The show depicts graffiti painters, and a mix of passengers, some of whom may seem to be suspicious at first sight.

It is suitable for all age groups and the dance is accessible and thrilling.

## CREDITS

Commissioned by Fierce Festival, Birmingham Hippodrome and Without Walls.

## KEY PERSONNEL

Kevin Finnan (Artistic Director and Choreography); Simon Dormon (Set Design); Oblique (Set Construction); Sophy Smith and Tim Dickinson (Original Music); Nicky Moorhouse (Costume Design).

## Contact

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# Soul of Fado

Nuno Silva | 2014  
Dance, Music

Soul baring fado, a Portuguese song of longing and regret, is combined with sensual contemporary dance and exquisite fire effects to evoke the steamy magic of Lisbon's historical Old Quarter. Nuno Silva draws on his Portuguese roots to tell an absorbing story of love and jealousy as the light fades, shadows fall and flames dance, creating an entrancing mystical atmosphere.

- 🕒 Duration: 25 mins
- 📏 Min Space Req: 9m x 9m
- 👥 Performers: 4
- 👤 No. of people on tour: 5
- 📖 Text: Portuguese Singing (Fado)



© Steve Eggleton

## NUNO SILVA

Known for his muscular physicality and fine singing, Nuno Silva is an individual artist with a career spanning contemporary dance (Henri Oguike, Luca Silvestrini and Javier de Frutos), classical opera (Mahogany Opera, Cork Opera) and West End musicals (*Cabaret*, *The Light Princess*).

## INFORMATION FOR AUDIENCES

The show celebrates fado, the traditional soulful song of Portugal, particularly found in Lisbon, normally performed by a singer and two guitarists.

The show has live music and fado singing as well as contemporary dance; the dance is quite sensual and direct and very easy to understand.

There is fire and pyrotechnic effects, including a flaming gondola.

It is suitable for all age ranges.

## CREDITS

Co-commissioned by Without Walls, Winchester Hat Fair and Ageas Salisbury International Arts Festival.

## KEY PERSONNEL

Nuno Silva (Artistic Director); Dam Van Huynh (Choreographer); Abel Arez (Composer); Nuno Silva, Sabbio Janiak, Matt Lackford and Stephanie Dufresne (Performers).

## Contact

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# Navrattan: A Quest for the Lost Gems

Nutkhut | 2015  
Interactive Theatre, Installation

*Navrattan – A Quest for the Lost Gems*, inspired by the children's stories of Mughal Emperor Akbar and his favourite advisor Birbal, will take you into the mysterious world of the Mughal Empire! Join Birbal on an epic quest to find and collect the nine missing gems from Akbar's precious nine-jewelled pendant. This new and high quality family adventure, features shadow puppetry, interactive storytelling, and traditional Kathak dance and craft workshops.

- 🕒 Duration: 5 hrs
- 📏 Min Space Req: 36m x 36m
- 👥 Performers: 8
- 👤 No. of people on tour: 16
- 📖 Text: Spoken word



© Chris Flack

## NUTKHUT

Nutkhut is an ideas-led performing arts organisation drawing inspiration from its British Asian Artistic Directors, Simmy Gupta and Ajay Chhabra. Nutkhut mixes performance, dance, film, music, installation and interactivity to create and produce work representative of Modern Britain. Incorporating a truly British sense of humour, Nutkhut's work is unique in its accessibility, wittiness and joyfulness, delighting an all-encompassing spectrum of audiences.

## INFORMATION FOR AUDIENCES

The show is based on the historic character of Akbar, the Mughal Emperor of India who reigned from 1556 – 1605 (the same time as Queen Elizabeth I) who was a great supporter of the arts and tolerant of all religions and beliefs.

The show combines live performances with educational workshops about maths, geometry, science and astronomy. These topics are presented in an informative but fantastical way using an orrery; a model that represents the positions of the planets in the solar system.

## CREDITS

Commissioned by Without Walls and Stockton International Riverside Festival.

## KEY PERSONNEL

Simmy Gupta and Ajay Chhabra (Co-founder/Co-Artistic Director); Sian Thomas (Performance Director); Philippa Mannion (Project Coordinator).

## Contact

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# Audible Forces

OCM (Oxford Contemporary Music) | 2013  
Sound Installation

*Audible Forces* is an intricate landscape of musical installations powered by the wind. This captivating collection is inspired by sound artist Max Eastley's explorations into aeolian (wind driven) instruments, from their mythology and curious history, to contemporary explorations of them. Max and six of the finest sound artists around today have created a collection of intriguing kinetic, sonic instruments producing otherworldly sounds as nature's unseen force breathes life into them.

- 🕒 **Duration:** Flexible - installation
- 📏 **Min Space Req:** 16m dia
- 👥 **Performers:** 8
- 👤 **No. of people on tour:** 11
- 📖 **Text:** None



© Spires Media

## OXFORD CONTEMPORARY MUSIC

Oxford Contemporary Music (OCM) is a unique producer that works to develop and present the highest quality and most innovative new music and sound-based live events, to engage diverse local and national audiences with its work, and to deepen understanding and appreciation of musical cultures from within the UK and worldwide.

Its raison d'être is to bring music, artists and audiences together in ways that encourage and create memorable and meaningful experiences for all.

## INFORMATION FOR AUDIENCES

The installations are all visually intriguing – and as you get close up to them you can hear the specific range of sounds that each one makes as well as the sound they all create together.

Each creation makes a different sound depending on the weather and the strength of the wind.

This is suitable for all ages and is genuinely enjoyed by children, young people and older people. The mechanism of the structures is especially appealing to anyone interested in creating mechanical objects.

## CREDITS

Produced by OCM and Oxford Brookes University Sonic Art Research Unit. Commissioned by Without Walls and supported using public funding by Arts Council England and PRS for Music Foundation.

## KEY PERSONNEL

Max Eastley, Mark Anderson; Jony Easterby, Kathy Hinde, Dan Fox, Nathaniel Robin Mann, Mike Blow (Sound Artists).

## Contact

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# 451

Periplum and Corn Exchange Newbury | 2015  
Immersive Theatre, Installation

*451* is a 360-degree surround performance combining immersive sound installation with high octane dramatic action and pyrotechnics to depict a dystopic society where people seek happiness in a world of technology and acts of violence are rewarded. Inspired by Ray Bradbury's visionary novel *Fahrenheit 451*, this incendiary outdoor performance explores the story of a society where books are banned and firemen employed to burn them.

- 🕒 **Duration:** 45 mins
- 📏 **Min Space Req:** 50m x 50m
- 👥 **Performers:** 5
- 👤 **No. of people on tour:** 16
- 📖 **Text:** Spoken word – can be translated



© Doug Southall

## PERIPLUM AND CORN EXCHANGE NEWBURY

Periplum join forces with 101, Corn Exchange Newbury's outdoor arts creation centre, to produce this ambitious new work. Periplum produce ground-breaking site-responsive and outdoor theatre, making story-led, content-driven work bringing the intimacy of human drama into shows of a spectacular scale. In collaboration with composers, designers, engineers and pyro technicians, Periplum deliver highly visual, socially significant and emotionally explosive work for all the senses.

## INFORMATION FOR AUDIENCES

*451* contains an underlying message about media censorship and freedom of speech, a topic which is relevant now more than ever.

The title of the show is a reference to the temperature (in Fahrenheit) at which books burn.

The audience are in the middle of the performance area, with the action happening around them. The audience are invited to move around the space to follow the action.

Some aspects of the show are quite disturbing, meaning this may not be suitable for younger children.

## CREDITS

Commissioned by Without Walls, Brighton Festival, Greenwich+Docklands International Festival and Norfolk and Norwich Festival. Funded by Arts Council England. Built at 101 Outdoor Arts Creation Space.

## KEY PERSONNEL

Damian Wright and Claire Raftery (Co-Artistic Directors); Simon Chatterton (Producer).

## Contact

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# The Bell

Periplum | 2007

Immersive Theatre, Aerial, Acrobatics

*The Bell* explores timeless themes of war and peace in a spectacle of fire, light and humanity re-born from the ashes. It features mobile structures, fire and pyrotechnics, audience participation, stilts, aerial performance and original live and recorded music.

- 🕒 Duration: 45 mins
- 📏 Min Space Req: 30m x 70m
- 👥 Performers: 10
- 👤 No. of people on tour: 20
- 📖 Text: Spoken in English – also available in Spanish, Polish and French



© Ray Gibson

## PERIPLUM

Periplum creates highly visual, story-led and content driven large-scale outdoor performances, all masterminded by Artistic Directors Claire Raftery and Damian Wright.

## INFORMATION FOR AUDIENCES

*The Bell* can be performed for audiences of 2000+ and is designed to place the audience in the middle of the performance, on the 'battlefield'.

The company involves up to 18 local community members and performers (aged 18+) to perform in the show.

There are some memorable fire effects, especially the giant flaming bell that appears to rise up out of the ground at the end.

It is suitable for all ages, apart from very young children.

## CREDITS

Funded by Arts Council England. Co-commissioned by Without Walls, Hastings Borough Council, Made in Brighton, National Theatre of England and Winchester Hat Fair.

## KEY PERSONNEL

Damian Wright and Claire Raftery (Co-Artistic Directors).

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📘 Periplum

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# Something to Hold

Pif-Paf | 2013

Aerial, Circus, Street Theatre

*Something to Hold* is a fast-paced feast of physical theatre on a unique aerial structure. It is the mythical tale of an astronomer's journey when his world collides with two stars.

Chaos ensues as they become entangled, propelled and lifted to new heights in a world of action, metal and rope.

- 🕒 Duration: 20 mins
- 📏 Min Space Req: 8m x 4m
- 👥 Performers: 3
- 👤 No. of people on tour: 3/4
- 📖 Text: None



© Porl Medlock

## PIF-PAF

Pif-Paf Theatre is a performance and sculpture company endlessly on the quest to reinvent, creating spectacular outdoor work that reflects the directors' expertise in fine art, theatre, circus and engineering.

## INFORMATION FOR AUDIENCES

Pif-Paf like to invent things; from giant somersaulting circus wheels, flying bikes, exploding paint canons and giant puppets.

The company members have trained in circus and aerial performance, and there are some flying sequences in the show.

It is suitable for all age groups but especially enjoyed by young people and anyone with an interest in circus.

## CREDITS

Commissioned by mac Birmingham through their New Work Trust and supported by Arts Council England Lottery Funding and Without Walls.

## KEY PERSONNEL

Kevin Finnan (Devised and Directed); Pete Gunson and Eleanor Hooper (Co-Artistic Directors).

## Contact

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# Smoke

Plunge Boom | 2015  
Walkabout, Street Theatre

A man moves amongst members of the public. Gradually smoke begins to creep from out of his trouser leg. He gives his leg a shake and the smoke stops. Next, it arises from his collar, then his sleeves. But what starts as a tiny wisp, ends up as an all-consuming plume. *Smoke* is a non-verbal show that offers a comic and understated physical performance.

- 🕒 Duration: 30 mins
- 📏 Min Space Req: 3m x 3m
- 👤 Performers: 1
- 👥 No. of people on tour: 2
- 📖 Text: None

© Plunge Boom



## PLUNGE BOOM

Plunge Boom specialise in imaginative and interactive street theatre for family audiences. Their performances are playful, engaging and extremely hands-on. They actively invite people to roll up their sleeves and get involved with an inventive range of activities. Established in 2006 by actor and writer Ben Faulks (CBeebies' Mr. Bloom), Plunge Boom today is run by husband and wife team Ben and Mimi Faulks with a steadfast troupe of actors, artists and workshop leaders.

## INFORMATION FOR AUDIENCES

The smoke comes from a device worn underneath the performer's suit, which is controlled by a technician.

The show plays gently with the idea of mortality, and the fact that, eventually, everything is reduced to dust. The show has a poignant ending with the performer disappearing into a bin and leaving nothing but a pile of ash.

## CREDITS

Commissioned by Without Walls and Winchester Hat Fair.

## KEY PERSONNEL

Ben Faulks (Director, Co-Producer and Performer); Mimi Faulks (Co - Producer).

## Contact

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📍 Plunge Boom

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# The Vegetable Nannies

Plunge Boom | 2007  
Theatre, Strolling, Interactive Performance

Wheeling an ancient Victorian pram laden with a prized collection of vegetables, the Nannies are out for the day, showing off their allotment cherubs and telling many a tale, like every proud parent would.

Audiences are able to befriend, pet, feed and comfort all manner of earthen toddlers, such as Barbara the ambitious downhill-racing watermelon, Jessica the award winning sweet potato beauty queen and even David, the talented little marrow whose ambition is to become a stage actor.

- 🕒 Duration: 45 mins
- 📏 Min Space Req: 2m x 2m (strolling)
- 👤 Performers: 2
- 👥 No. of people on tour: 2
- 📖 Text: English – also available in French

© Ray Gibson



## PLUNGE BOOM

Plunge Boom delivers weird, wonky and wonderfully interactive small-scale shows aimed at children and family audiences. Established by Ben Faulks in 2006, Plunge Boom has performed at numerous festivals, carnivals, parades, libraries, museums and parties throughout the UK, Europe and Canada

## INFORMATION FOR AUDIENCES

After creating the street show, Ben further developed the idea and pitched it to the BBC. In 2011 *Mr Bloom's Nursery* aired on CBeebies and continues to transmit.

*The Vegetable Nannies* continues to tour and is now performed by other Plunge Boom actors.

It is suitable for all age ranges, but is probably most attractive to families and children.

## CREDITS

Supported by XTRAX and Commissioned by Without Walls.

## KEY PERSONNEL

Ben Faulks (Artistic Director).

## Contact

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📍 Plunge Boom

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# Grime

Ramshacklicious | 2014

Street Theatre, Live Music, Clowning

*Grime* tells the story of a man fighting his disillusioned way to happiness through greed, manipulation and violence. He lives with his dysfunctional family in a makeshift, haphazard shack constructed on top of a burger van. Their complicated mesh of co-dependency, lies and deceit is all that holds them together. Part absurd, part constructed reality, *Grime* is a modern day soap opera that aims to push the boundaries of possibility.

- 🕒 **Duration:** 50 mins
- 🏠 **Min Space Req:** 10m x 12m
- 👥 **Performers:** 5
- 👤 **No. of people on tour:** 6
- 📖 **Text:** Small amount of spoken English



© Garth Williams

## RAMSHACKLICIOUS

Ramshacklicious Theatre Company specialises in using traditional street theatre forms to create contemporary theatrical experiences for the outdoors. Founded in 2006, Ramshacklicious aims to create work that is accessible and yet subversive.

Ramshacklicious blends live music, physical theatre, contemporary clowning, story telling, puppetry, circus and innovative design to create shows that take unsuspecting audiences on anarchic journeys into the unexpected.

## INFORMATION FOR AUDIENCES

The show is very loosely based on the story of Punch and Judy.

It is about a family dominated by a violent father and there are several comedy murders in the show, meaning it is probably not suitable for younger children.

The Director of the show was asked to describe the show in three words – he said “anarchic”, “crazy” and “meaty”.

## CREDITS

Supported by Without Walls & Arts Council England. Commissioned through the ZEPA 2 network. Residency and support for creation: Atelier 231, National Street Arts Centre - Sotteville-lès-Rouen.

## KEY PERSONNEL

Jack Stoddart (Artistic Director); Flick Ferdinando (Director); Will Datson (Set Designer).

## Contact

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# That's The Way To Do It!

Red Herring | 2011

Static Street Theatre with Strolling Elements

*That's The Way To Do It!* is a raucous and alternative take on the traditional Punch and Judy show, incorporating grotesque characters, puppets, music and great knockabout choreography. This is unlike any Punch and Judy you have seen before as our infamous rebels return as vehicles for satire in our anxious, credit-crunched world.

The show is presented in three instalments over the course of a day, with a combination of static, walkabout performance and an installation element at Punch and Judy's booth.

- 🕒 **Duration:** 120 mins (3 instalments at 40 minutes each)
- 🏠 **Min Space Req:** 8m x 4m
- 👥 **Performers:** 3
- 👤 **No. of people on tour:** 4
- 📖 **Text:** Spoken English throughout



© Pau Ros

## RED HERRING

Red Herring creates outdoor performance that is experimental and provocative, while remaining accessible and engaging. The company encourages people to interact and look sideways at the way their culture ticks with a style that is cheeky and irreverent, knocking convention with a good helping of playful humour.

## INFORMATION FOR AUDIENCES

It is very interactive, and some sequences of the show move around the festival site.

There is a pretend policeman in the show who attempts to have the Punch and Judy characters moved off the site.

The show is suitable for audiences of all ages, and is really enjoyed by families with young children.

## CREDITS

Commissioned by Without Walls.

## KEY PERSONNEL

Paschale Straiton (Artistic Director); Sarah Sansom, Time Won't Wait (Producer); Matthew Xia (Sound design); Alison Neighbour (Design).

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📍 redherringprod Scan for preview



# Motor Show

Requardt and Rosenberg | 2012  
Physical Theatre, Dance, Headphones

*Motor Show* is a large-scale outdoor dance performance; a wild and fragile spectacle in an acre of forgotten land with the city skyline as a backdrop. The audience wear headphones which transport them to the intimate interiors of the cars that they can see approaching from the distance.

- 🕒 **Duration:** 60 mins
- 📏 **Min Space Req:** See technical pack
- 👥 **Performers:** 10
- 👤 **No. of people on tour:** 17
- 📖 **Text:** Some recorded and sung text in English

© Stu Mayhew



## REQUARDT AND ROSENBERG

Requardt and Rosenberg create accessible dance performance away from the auditorium and studio, either in outdoor locations or within temporary structures. By making the performance a highly visible, unique event it is possible to engage a wider audience with the work.

Requardt and Rosenberg employ binaural sound technology to transport audiences to distant spaces.

## INFORMATION FOR AUDIENCES

The performance takes place in and around a number of cars that are located quite a long way away from the audience, who watch from a seating stand.

The performance is very surreal and intriguing, and leaves the audience guessing about why the characters do what they do.

It is quite eerie and disturbing so may not be suitable for young children.

## CREDITS

Co-commissioned by London International Festival of Theatre (LIFT), Brighton Festival and Norfolk & Norwich Festival. Presented in association with Without Walls.

## KEY PERSONNEL

Frauke Requardt and David Rosenberg (Directors); Ben and Max Ringham (Composers).

## Contact

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# Carousel

Southpaw Dance Company | 2015  
Dance, Acrobatics

A visually spectacular, viscerally enthralling tale of a fairground after dark, *Carousel* features a splendid, fully functioning merry-go-round, which provides the centre-piece for an edgy story of the enigmatic characters who inhabit the fairground. As the fair shuts down for the night, its public face gives way to the exhilarating private celebrations and personal tragedies of an intensely close-knit group of people.

- 🕒 **Duration:** 40 mins
- 📏 **Min Space Req:** 40m x 40m
- 👥 **Performers:** 7
- 👤 **No. of people on tour:** 8
- 📖 **Text:** None

© Ashley Bird



## SOUTHPAW DANCE COMPANY

Southpaw Dance Company, under the artistic direction of choreographer Robby Graham, create work within hip hop dance theatre that has been called, "...witty, hard-edged, sure in focus, and sizzling in energy" (Clement Crisp, Financial Times). Robby Graham formed Southpaw Dance Company to develop his creative and choreographic vision.

## INFORMATION FOR AUDIENCES

Southpaw Dance Company's performance style is very raw and energetic and often appeals to teenagers. There is some stylised violence in the show, which means it may not be suitable for very young children.

Those who aren't accustomed to outdoor dance will be able to relate to the shows narrative, which is in essence a romantic tragedy.

Southpaw are a young, but very successful company who often accompany their shows with workshops for groups of people from all backgrounds.

## CREDITS

Commissioned by Without Walls and Stockton International Riverside Festival. Co-commissioned by SO Festival, Skegness and Appetite Stoke-on-Trent. R&D supported by Without Walls.

## KEY PERSONNEL

Robby Graham (Director, Southpaw Dance Company); Frank Wilson (Producer, Event International).

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📘 Southpaw Dance Company Scan for preview

🐦 @SouthpawCompany



# Faust

Southpaw Dance Company | 2013

Dance

In this re-imagining of Goethe's *Faust*, drinking, gambling, womanising, and general debauchery make the Speakeasy a perfect place for a man to lose his soul, as we see when *Faust* is manipulated, to both comic and tragic effect, into a deal with the devil where his very soul hangs in the balance.

Told through an intense physical and narrative dance style, flaming cocktails, burning boxing rings, and a literally explosive set combine with world class dance skills to provide an experience not to be missed.

- 🕒 Duration: 40 mins
- 📏 Min Space Req: 12m x 12m
- 👥 Performers: 7
- 👤 No. of people on tour: 7
- 📖 Text: None



© Chris Taylor

## SOUTHPAW DANCE COMPANY

Southpaw Dance Company combines world-class Breaking skills with physical theatre and narrative to produce work that has been said to "take British urban dance to new heights" (Royston Maldoom OBE). Southpaw has represented the UK and Ireland internationally since 1998, and continues to create work that redefines the vocabulary of breaking.

## INFORMATION FOR AUDIENCES

The company members are best known for Bboy dance skills, and many of the dancers have won Bboy dance competitions.

*Faust* is based on the story of an intellectual man who sells his soul to the devil in exchange for knowledge.

It is suitable for all age groups but is especially popular with young people as it is very dynamic, entertaining and visually striking.

## CREDITS

Commissioned by Without Walls, Dance City, Stockton International Riverside Festival, Tees Valley Dance, Magnetic Events / SO Festival.

## KEY PERSONNEL

Robby Graham (Choreographer and Dancer); Benjamin Taylor Shepherd, Sam Amos, Rokas Saltenis, Eroy Chan, Paul Martin (Dancers).

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# Hold On

Stefano Di Renzo | 2015

Circus, Physical Theatre

Playing on and around a self-counterweighted slack rope system *Hold On* explores the relationship between a man and the system that governs his life. He holds himself afloat just by the strength of his grip whilst balancing on top of the rope he is holding; if he wants to leave, if he decides to let go, he will fall...

- 🕒 Duration: 20 mins
- 📏 Min Space Req: 6m x 10m x 5m
- 👥 Performers: 1
- 👤 No. of people on tour: 2
- 📖 Text: None



© Tony Mould

## STEFANO DI RENZO

Trained at E.M.C.A. in Madrid and at The Circus Space in London, Stefano Di Renzo is a circus theatre performer working towards a dynamic fusion between circus and physical language, examining potential meanings and story through equilibristic, object manipulation and corporal movement.

## INFORMATION FOR AUDIENCES

The slack rope is a very similar piece of an equipment to tight-rope, but is more flexible and less rigid. This means the performer is able to bounce on the rope and perform on it in a more dynamic way.

The show is very subtle and non-verbal; meaning the audience experience a very intimate show.

The performer brings the show to life using elements of clowning and mime; relying on his facial expression and mannerism to get the audience involved.

## CREDITS

Commissioned by Without Walls.

## KEY PERSONNEL

Stefano Di Renzo (Artistic Director and Performer); Tina Koch (Director); Gabriele Pierro (Sound Designer); Tina Bicat (Costume).

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📘 Stefano Di Renzo Scan for preview



# Bill & Bobby

Stopgap Dance Company | 2015  
Dance

*Bill & Bobby* is a tribute to the star partnership of Ginger Rogers and Fred Astaire. Referencing a scene from their musical comedy masterpiece *Swing Time*, two dancers take you through a whistle stop tour of a bygone era, when the performers did it for the audience...

- Duration: 20 mins
- Min Space Req: 6m x 6m
- Performers: 2
- No. of people on tour: 3; 4 outside the UK
- Text: Recorded audio



© Ludovic des Cognets

## STOPGAP DANCE COMPANY

Stopgap Dance Company creates exhilarating dance productions of international standard and employs disabled and non-disabled artists who find innovative ways to collaborate. Stopgap value a pioneering spirit and are committed to making discoveries about integrating disabled and non-disabled people through dance. As a charitable organisation they openly share skills and knowledge through performance, professional training, community outreach and publications

## INFORMATION FOR AUDIENCES

*Bill and Bobby* is influenced by *Swing Time*, a 1936 musical comedy film starring the famous dancers Fred Astaire and Ginger Rogers. The relationship between the two, and their mannerisms, are the inspiration for the show.

One of the performers is David Toole, best known for being the breakout performer in the London 2012 Paralympic Games Opening Ceremony.

The show appeals to the contemporary interest in ballroom dancing, made popular by shows such as *Strictly Come Dancing*. It is appealing to all audiences and is very charming and humorous.

## CREDITS

Commissioned by The National Theatre's Watch This Space Festival. Commissioned by Without Walls and Hat Fair. Supported by The University of Surrey.

## KEY PERSONNEL

Lucy Bennett (Artistic Director and Choreographer); David Toole (Performer and Collaborator).

## Contact

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www.stopgapdance.com

Stopgap Dance Company Scan for preview

@Stopgapdance



# The Galvonium

The Accidental Steam and Pressure Navigation Company (Manchester) Ltd  
2009 | Music, Installation, Puppetry

*The Galvonium* is the world's first electronic musical device – an unusual hybrid of keyboard instrument, tropical glasshouse and puppet theatre, guaranteed to reward the curious with its macabre blend of raw sonic electricity and interactive automata.

- Duration: Flexible
- Min Space Req: 3m x 2m
- Performers: 2
- No. of people on tour: 2
- Text: None



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## THE ACCIDENTAL STEAM AND PRESSURE NAVIGATION COMPANY (MANCHESTER) LTD

The Pressure Company is a group of specialist curators working in the fields of fabulous objects and undiscovered histories, whose mission is to conserve and re-present some of the finest examples of bizarre musical engineering for the education, edification and entertainment of the public.

## INFORMATION FOR AUDIENCES

*The Galvonium* is best described as a cross between a piano and an aquarium and features elegant knobs, dials, levers and electrified frogs legs.

Suitable for all and can be presented indoors or outdoors, day or night.

Audience members are usually so impressed that they ask to buy CDs on the spot.

## CREDITS

Commissioned by Without Walls.

## KEY PERSONNEL

Jon Large and Spencer Marsden (Designers and Makers); Grahame Jebb (Maker).

## Contact

**Jon Large** – Ingeniuer and Fabricator  
34 Mentor Street, Manchester, M13 0QW

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@pressurecompany



# The Legend of Hamba

Tiata Fahodzi | 2014  
Physical Theatre

In 1914 Hamba set off to war. He won and lost empires, became a king, a beggar, a poet and a thief. A hundred years later he is no closer to home. *The Legend of Hamba* is a contemporary African mystery play.

Hamba' is an Ndebele word meaning, 'Walk!' or 'Let's go!'. Ndebele is one of the three major official languages in Zimbabwe. In everyday speech it conveys a sense of urgency and energy; metaphysically it communicates a spirit of progress, vitality and perpetual forward motion.

- 🕒 Duration: 25 mins
- 📏 Min Space Req: 7m x 7m
- 👥 Performers: 5
- 👤 No. of people on tour: 5
- 📖 Text: None



© Richard Walker

## TIATA FAHODZI

Tiata Fahodzi was founded in 1997 to produce contemporary African theatre for the British stage. Since 2010 its Artistic Director has been Lucian Msamati. Tiata Fahodzi's name unites two West African languages and translates as 'Theatre of the Emancipated'. It seeks to place the stories and creativity of Africans at the heart of British Theatre and to foster new and emerging talent.

## INFORMATION FOR AUDIENCES

Tiata Fahodzi is best known as an indoor theatre company producing text based work.

The Director was inspired to create a show that would look at the idea of how societies seek wealth, money and power; and how the impact of this is often war and destruction.

It is very accessible and suitable for all ages, though it is especially appealing to young people, anyone who likes theatre, and those with an interest in African culture.

## CREDITS

Co-commissioned by Without Walls, Brighton Festival, Greenwich+Docklands International Festival, Winchester Hat Fair and Watford Palace Theatre.

## KEY PERSONNEL

Lucian Msamati (Director); Coral Messam (Choreographer); Sadeysa Greenaway-Bailey (Designer); Helen Skiera (Sound Designer and Composer); Nathan Curry (Consultant).

## Contact

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✉ thomas@tiatafahodzi.com

🌐 www.tiatafahodzi.com Scan for preview

📘 TiataFahodzi

🐦 @TiataFahodzi



# Red Shoes

Upswing | 2012  
Dance, Circus, Aerial, Chinese Pole

*Red Shoes* draws from the rich imagery provided by fairytales both grim and glorious. The set creates a forest of poles; once the dancers enter, it becomes a place beyond the 'normal', where strange things might occur, and strange people might live; the home of magic, imagination and ultimately transformation. The work explores themes of loss, journey and transformation, and uses dance, Chinese pole and other circus techniques to create a new playful outdoor dance work.

- 🕒 Duration: 20-25 mins
- 📏 Min Space Req: 7.5m x 3.7m
- 👥 Performers: 2
- 👤 No. of people on tour: 3
- 📖 Text: None



© Simon Annand

## UPSWING

Upswing is a UK based aerial theatre company that specialises in creating performance and participatory experiences that are skilful, thoughtful and entertaining. Upswing's work blends circus, theatre and dance in unexpected and imaginative ways. Upswing challenges assumptions of identity, place and our relationships with each other by literally turning the world upside down.

## INFORMATION FOR AUDIENCES

*Red Shoes* uses the Chinese Pole, a vertical pole on which circus performers climb, slide down, and hold poses.

The design uses lots of vertical poles to create the idea of a fairy tale forest.

The show is suitable for all age ranges but is very much aimed at young people and is very dynamic and colourful.

## CREDITS

Commissioned by Without Walls and Watch This Space.

## KEY PERSONNEL

Becky Minto (Designer); Vicki Amedume and Rowena Deletant (Directors); Krista Vuori (Assistant Director).

## Contact

Vicki Amedume – Artistic Director  
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🐦 @vickiatupswing



# The Lift

Wet Picnic | 2014

Walkabout, Theatre, Comedy

Everyday a million moments sweep past with the blink of an eye; snatched conversations, passing images whispered encounters. Moments that pass too quickly for us to register, or that we forget, because we are too busy, too distracted or unengaged. But what would happen if we could capture these moments? *The Lift* is a roving theatrical experience that envelops its audience, welcoming them into a world of captured moments and surreal experiences.

- 🕒 **Duration:** 40 mins
- 🏠 **Min Space Req:** 5m x 5m and strolling
- 👥 **Performers:** 3
- 👤 **No. of people on tour:** 4
- 📖 **Text:** Spoken English - French and Spanish versions available



© Marie Cecile Embleton

## WET PICNIC

Wet Picnic is a company of theatre artists who create work as an ensemble and aim to create great art that is not bound by space or location, but wherever there is an audience. Accessibility is key, both in terms of the content of the work and where it is presented. Wet Picnic delights in the absurd, playing with the notion of British eccentricity, mixing bouffon, clown, slapstick and physicality to create work that reflects life in all its forms.

## INFORMATION FOR AUDIENCES

The show is presented as a strolling piece; three lift attendants invite members of the audience to step into an old fashioned lift and choose a floor.

Each floor represents a different experience for the passenger.

The show is very funny and accessible, and suitable for audiences of all ages.

## CREDITS

Commissioned by Without Walls and Winchester Hat Fair.

## KEY PERSONNEL

Matt Feerick and Judy Barrington-Smuts (Artistic Directors).

## Contact

Becky Mills – Producer  
Studio 92,  
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Winchester, SO23 9AT

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🌐 www.wetpicnic.com

📘 wetpicnic  
🐦 @WetPicnic

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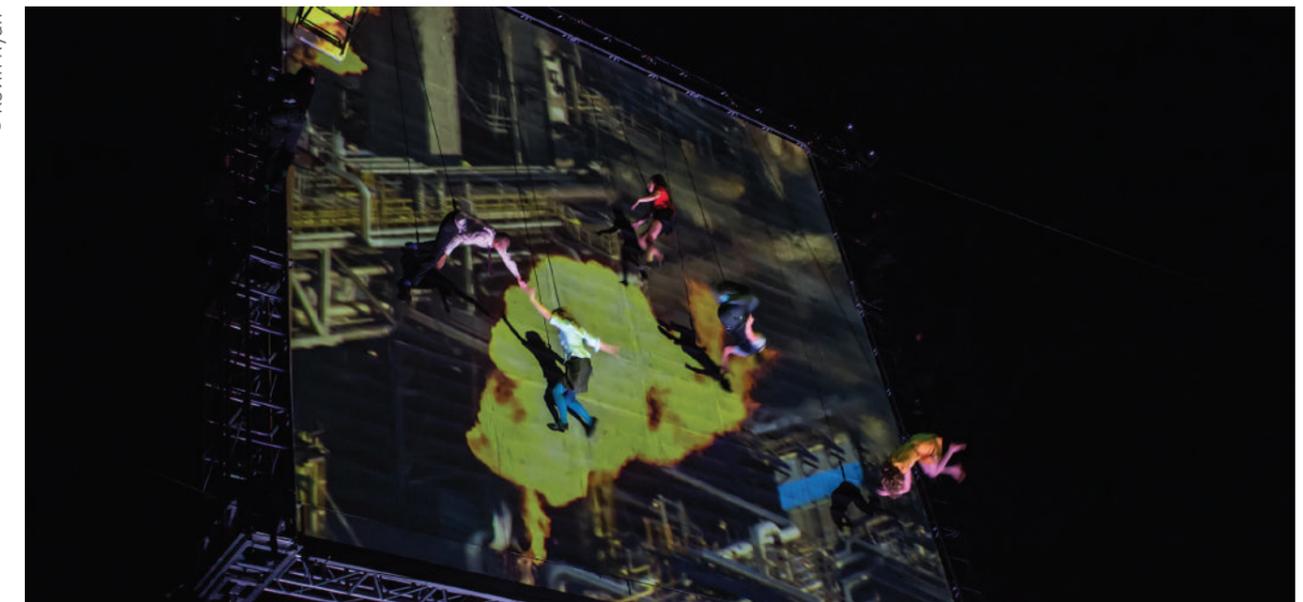
# As The World Tipped

Wired Aerial Theatre | 2011

Aerial Dance, Video Projection, Theatre

Written and directed by Nigel Jamieson, one of the world's leading creators of outdoor spectacle (Sydney Olympics, Liverpool Capital of Culture), this ambitious and extraordinary piece of aerial theatre tells a powerful tale of ecological crisis. Combining dramatic video visuals with breath-taking aerial performance, *As The World Tipped* confronts one of the most pressing issues for the planet with spectacle, humour and emotion.

- 🕒 **Duration:** 40 mins
- 🏠 **Min Space Req:** 35m x 35m plus FOH 5m x 3m
- 👥 **Performers:** 5 performers + 5 counter-balancers
- 👤 **No. of people on tour:** 17
- 📖 **Text:** Some recorded English - can be translated into any language



© Kevin Ryan

## WIRED AERIAL THEATRE

Wendy Hesketh-Ogilvie and Jamie Ogilvie (Joint Directors of Wired Aerial Theatre) met whilst performing with the groundbreaking De La Guarda aerial theatre company. Since then Wired Aerial Theatre has become world renowned for aerial performance and the company's hugely entertaining, gasp-worthy productions have combined everything from contemporary dance and physical theatre, to flying, gymnastics and climbing. Based at the centre for aerial excellence, The Higher Space in Liverpool, the company continuously pushes the boundaries of aerial performance.

## INFORMATION FOR AUDIENCES

The 11m x 11m stage begins horizontally and is lifted by a crane to become a vertical wall, hanging above the audience.

The use of an enormous tilting stage is a dramatic metaphor for a world tipping dangerously out of control.

The wall operates as a projection screen, opening up visions of other worlds whilst the performers interact with the projected images and film.

The show contains some disturbing images which means it may not be suitable for very young children.

## CREDITS

A Without Walls/Tipping Point co-commission. Commissioned by Brighton Dome & Festival, Norfolk & Norwich Festival, Made in Liverpool. Supported by Liverpool City Council. Co-Commissioned by Greenwich+Docklands International Festival, Mintfest, Stockton International Riverside Festival and XTRAX. Supported by Arts Council England.

## KEY PERSONNEL

Nigel Jamieson (Writer and Director); Wendy Hesketh-Ogilvie (Aerial Choreography); Jamie Ogilvie (Technical Director); Maggie Clarke (Producer).

## Contact

Maggie Clarke – Producer  
c/o XTRAX,  
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🌐 www.wiredaerialtheatre.com

📘 wired.aerial  
🐦 @wiredaerial

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# Straw Dog

Wired Aerial Theatre | 2010  
Aerial, Contemporary Dance

*Straw Dog* is a ground breaking fusion of bungee-assisted dance and pure contemporary, pushing the boundaries of two dance genres into uncharted territory. Exploring the internal battle between the best and worst elements of the human condition, it's as beautiful as it is brutal. Such dynamic, savage energy, harnessed and tempered with the grace and elegance of flight, *Straw Dog* is an art form unlike any you've seen before. The show is normally presented as a double bill with *Rosa's Bar* and takes place on the same set.

- 🕒 **Duration:** 11 mins
- 📏 **Min Space Req:** 11m x 11m
- 👥 **Performers:** 2 dancers plus 2 counter-balancers
- 👤 **No. of people on tour:** 6
- 📖 **Text:** None



© Roger Moody

## WIRED AERIAL THEATRE

Wendy Hesketh-Ogilvie and Jamie Ogilvie (Joint Directors of Wired Aerial Theatre) met whilst performing with the groundbreaking De La Guarda aerial theatre company. Since then Wired Aerial Theatre has become world renowned for aerial performance and the company's hugely entertaining, gasp-worthy productions have combined everything from contemporary dance and physical theatre, to flying, gymnastics and climbing. Based at the centre for aerial excellence, The Higher Space in Liverpool, the company continuously pushes the boundaries of aerial dance.

## INFORMATION FOR AUDIENCES

Bungee-assisted dance is a hybrid of circus skills, contemporary dance and climbing technique devised by Wendy and Jamie. It involves wearing a hip harness that allows the performer to move, and bounce off the floor into the air.

The show took its inspiration from the following tale told by an unnamed Native American: "Inside of me there are two dogs; one dog is bad, the other dog is good; the bad dog fights the good dog all the time." When asked which dog wins he reflected for a moment and replied: "the one I feed the most."

## CREDITS

Commissioned by Without Walls.

## KEY PERSONNEL

Henri Oguike (Choreographer); Wendy Hesketh-Ogilvie (Aerial Direction); Jamie Ogilvie (Technical Director).

In addition to the shows listed in this catalogue there are many other shows that have been supported by Without Walls that for various reasons are no longer available for booking. We are pleased to share the contact details of these companies and further information about their projects can be found on: [www.withoutwalls.uk.com/programme-archive](http://www.withoutwalls.uk.com/programme-archive)

**THE ALEXANDRAS**  
*Priscilla, Queen of the Deaf World*  
[www.graeae.org](http://www.graeae.org)

**ASWARM**  
*Gather*  
[www.aswarm.com](http://www.aswarm.com)

**BAD TASTE CRU**  
*Tribal Assembly*  
[www.badtastecru.co.uk](http://www.badtastecru.co.uk)

**BALLETBOYZ II: THE NEXT GENERATION**  
*Laws of Motion*  
[www.balletboyz.com](http://www.balletboyz.com)

**COMPANY FIERCE**  
*Gulliver's Boom Box*  
[www.companyfierce.co.uk](http://www.companyfierce.co.uk)

**CANDOCO DANCE COMPANY AND SCARABEUS AERIAL THEATRE**  
*Heartland*  
[www.candoco.co.uk](http://www.candoco.co.uk)  
[www.scarabeus.co.uk](http://www.scarabeus.co.uk)

**FITTINGS MULTIMEDIA ARTS**  
*Sputnik*  
[www.fittings.org.uk](http://www.fittings.org.uk)

**GRAVITY & LEVITY**  
*Re-flex*  
[www.gravity-levity.net](http://www.gravity-levity.net)

**MARK SMITH AND RACHEL GADSDEN WITH DEAF MEN DANCING**  
*Alive!*  
[www.marksmithproduction.com](http://www.marksmithproduction.com)  
[www.rachelgadsden.com](http://www.rachelgadsden.com)

**MERCURIAL WRESTLER**  
*Magna Mysteria*  
[www.mercurialwrestler.com](http://www.mercurialwrestler.com)

**METIS**  
*3rd Ring Out*  
[www.metisarts.co.uk](http://www.metisarts.co.uk)

**METRO-BOULOT-DODO**  
*Hansel & Gretel*  
[www.metro-boulot-dodo.com](http://www.metro-boulot-dodo.com)

**MIMBRE**  
*The Bridge and Falling Up*  
[www.mimbre.co.uk](http://www.mimbre.co.uk)

**NOFIT STATE CIRCUS**  
*Parklife*  
[www.nofitstate.org](http://www.nofitstate.org)

**ORKESTRA DEL SOL**  
[www.orkestradsol.co.uk](http://www.orkestradsol.co.uk)

**PASCHALE STRAITON**  
*The Séance*  
[www.redherringproductions.co.uk](http://www.redherringproductions.co.uk)

**PEN-ULTIMATE**  
*Day on the Tiles*  
[www.benmellor.net/pen-ultimate](http://www.benmellor.net/pen-ultimate)

**PRODIGAL THEATRE**  
*Urban Playground*  
[www.prodigaltheatre.co.uk](http://www.prodigaltheatre.co.uk)

**PUNCHDRUNK**  
*The House That Jack Built*  
[www.punchdrunk.com](http://www.punchdrunk.com)

**RAG AND BONE**  
*Bone Yard Tales*  
[www.rag-bone.org](http://www.rag-bone.org)

**RAGROOF THEATRE**  
*Gloves On*  
[www.ragrooftheatre.co.uk](http://www.ragrooftheatre.co.uk)

**REQUARDT AND ROSENBERG**  
*Electric Hotel*  
[www.requardt-rosenberg.com](http://www.requardt-rosenberg.com)

**STOPGAP DANCE COMPANY**  
*Tracking*  
[www.srishti.co.uk](http://www.srishti.co.uk)

**SRSHTI/NINA RAJARANI**  
*Quick!*  
[www.srishti.co.uk](http://www.srishti.co.uk)

**TAVAZIVA DANCE COMPANY**  
*Beautiful People*  
[www.tavazivadance.com](http://www.tavazivadance.com)

**THE URBAN PLAYGROUND TEAM**  
*The Next Level*  
[www.prodigaltheatre.co.uk](http://www.prodigaltheatre.co.uk)

**TILTED PRODUCTIONS**  
*Fragile and Seasaw*  
[www.tilted.org.uk](http://www.tilted.org.uk)

**WHALLEY RANGE ALL STARS AND BABOK**  
*Imaginary Friends*  
[www.wras.org.uk](http://www.wras.org.uk)

**WIRED AERIAL THEATRE**  
*Fervorosa*  
[www.wiredaerialtheatre.com](http://www.wiredaerialtheatre.com)

**THE WORLD FAMOUS**  
*Full Circle*  
[www.theworldfamous.co.uk](http://www.theworldfamous.co.uk)

**UPSWING**  
*Unwound*  
[www.upswing.org.uk](http://www.upswing.org.uk)

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📘 [wired.aerial](http://wired.aerial)  
🐦 [@wiredaerial](https://twitter.com/wiredaerial)

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# The impact of Without Walls

2007 - 2015

Without Walls is dedicated to the development of new, exciting outdoor work from artists across all art forms.

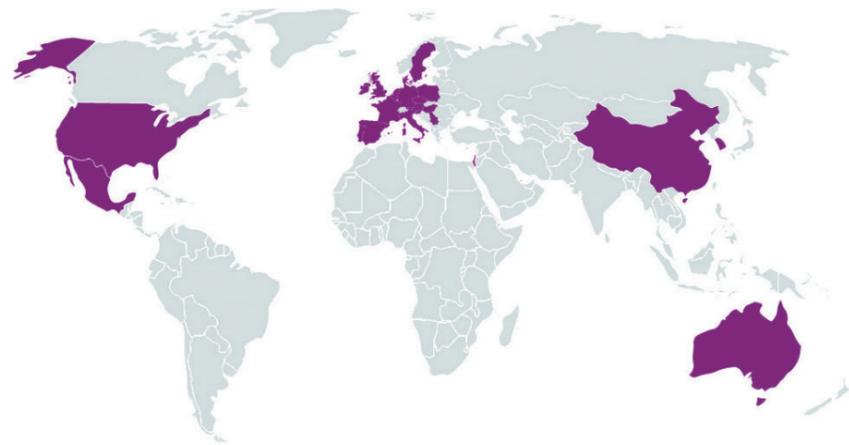
Over **80 shows** have been **commissioned or supported** by Without Walls.

Over **30 projects** have received **Research and Development** support from Without Walls.

- **15%** of the programme features work created by **deaf and disabled artists**
- **19%** of the programme features projects from artists and companies **new to outdoor touring**
- **16%** of programme features work created by **culturally diverse companies**
- **11%** of programme is made up of **large scale shows**

Over **75%** of shows have toured beyond the Without Walls festivals to 22 countries:

Spain, Belgium, France, Netherlands, Germany, Australia, Ireland, Sweden, USA, China, Portugal, Italy, Israel, Poland, Mexico, South Korea, Serbia, Hungary, Denmark, Austria, Czech Republic, Slovenia.



The Associate Touring Network enables the work of Without Walls artists to tour to audiences in hard to reach communities across the UK.

In 2014, Without Walls companies:

- Delivered over **160 performances**
- At an additional **9 festivals**
- Brought free, accessible outdoor work to over **500,000 people**
- In parts of the UK where engagement with the arts is **below the national average**



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If you would like to find out how  
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